The Martlet

The student newspaper of the University of Victoria | Volume 29, Number 23 | March 22, 1990

Students take advantage of spring weather to play hacky-sac. *Robert Burgess photo*

Students get no entry sign from big business

by Eleanor Brown

MONTREAL (CUP) — University students were arrested by the busload at the Montreal Stock Exchange March 20 amid allegations that brokers attacked them, started fistfights and broke a chair over one student's head.

Two students were taken to hospital, bleeding from the nose and ears.

Montreal constable Jacques Patenaude said Tuesday night 178 students had been charged with trespassing with intent to cause mischief, failing to co-operate with police, "and possibly one or two with assault." Patenaude said more students will be charged.

The students' lawyer said 280 were hauled in. No brokers were arrested.

"Traders pushed the students back. They were incredibly violent — I didn't see it, but someone told me one guy attacked with a chair. Everybody was eating knuckle sandwiches," said Montreal radio journalist Philippe Marquis, who joined the protest and was arrested.

A group of 350, mostly Université de Montréal students, went to the exchange to ask businesses to pay a one per cent tax on earnings to go toward university education. The action was in response to Quebec's recent doubling of tuition fees.

Marquis said the students climbed up to the fourth floor stock exchange offices on Rene Levesque Boulevard just before the 4:30 p.m. closing time yesterday.

Fifty students actually made it onto the trading floor. "It provoked the rage of the traders," Marquis said.

The students were pushed back, joining their colleagues' sit-in in the lobby. Marquis said police in full riot gear arrived within 10 minutes of the violence. A few escaped down emergency exits, the rest were arrested.

The students filled paddy wagons and two city transit buses. It took an hour to unload them at the central police station in Old Montreal.

"... Two Molotov cocktails were dropped from a building near Concordia ..."

Marquis said he expects a municipal court summons in four months. By 9:30 last night, 58 students had been processed and released, according to the students' lawyer.

"It's fascist," said a shaken Andre Gagnon, president of the Université du Québec à Montréal (UQAM) UQAM arts and literature students' association. "It's the first time in the Quebec student movement that massive arrests were made.

"The actions are really disturbing the patronat (business leaders). It's

cont'd on page 2

Young Socred manual advises working through campus allies

by Bob Beck

A provincial Young Socred document advising campus Socreds on how to acquire publicity, get involved in student governments and infiltrate student newspapers while minimizing Socred visibility and working through Tory and Liberal allies has surfaced in the midst of UVic student elections.

Troy Lanigan, vice president of the board of directors of the BC Young Socreds (BCYS), said the document is "not an official or legitimate party document."

"That manual was something haphazardly put together. . . . A lot of it came from other organizations," he said.

"Supporters of other political parties should be politely dismissed, radicals and Marxist feminists ignored completely . . ."

"I don't think that document's ever made it to the mainland," he said. "If it were that important it wouldn't have gotten into your hands."

Dated August 1989, the document is entitled "B.C. Young Socred Campus Coordination Committee Manual."

In the section "Campus Politics," the subsection "Allies and Candidates" advises: "Do not run your best people. They will be wasted in student government; it is just as well to run allies. It is desirable to run a coalition ticket with Tories and Liberals, especially if the opposition is composed of hard-core socialists."

Lanigan said, "I suppose like-minded candidates could form coalitions. My personal view is that campus politics aren't important."

The subsection "Election Day Strategy" advises active pulling of the Socred vote. Campaign workers are told to spread themselves out in the vicinity of campus polling booths and pull aside friends and acquaintances to ask them if they have voted yet.

The manual continues, "If they haven't he (sic) asks them, *as a favour to him* [emphasis in original] to go over and vote for our man (or team)."

Gary Gisel, UVic Students' Society (UVSS) chief electoral officer, said in his opinion this advice was "not illegal, but on the dubious side of ethical."

"Whenever I've run I've been very specific in just asking people if they've voted yet," he said. Gisel was the UVSS VP finance last year.

"But telling people on election day to vote for a particular candidate strikes me as being a little hazy."

Gisel said only the electoral committee could rule on whether this advice violates the UVSS Electoral Rules, which stipulate "all campaigning must cease" at 12:01 a.m. election day.

cont'd on page 2

Yes or no?

Expanded coverage

by Daniel Hughes

In the upcoming elections, students must decide whether or not to continue with the current health insurance plan.

The cost of the plan, if ratified, will increase from $22 per student to $40.20 per student, but this would now cover a full twelve months rather than the current eight.

"I support the health services plan completely, it's a very useful thing," said Gary Hartford, Board of Directors (BOD) spokesperson for the plan.

The plan offers 100 per cent coverage of prescription drugs, including oral contraceptives, and a tutorial option for hospitalized or seriously ill students. Dependents are also covered by the plan if they are declared within the first month of coverage.

"I think it benefits all students," Hartford continued. "It's one of the best deals for a health plan in Canada."

Hartford is supported by Brian Menzies, UVSS vice-president finance, who said that a comparable 100 per cent coverage plan at the University of Lethbridge costs $63.72, while universities at York and Calgary, which only offer 80 per cent coverage, cost $51.72 and $58.92 respectively.

Menzies said reasons for the fee increase are that Mutual Life, the company administering the plan, made a mistake in their calculations. Instead of accounting for 9,000 full-time students, Mutual Life counted 5,000. As well, the plan will now cover a 12 month period, from Sept.1/90 to Aug.31/90, rather than the current eight month period.

"The biggest thing I feel badly about in administering the program is that the cards didn't come through until so late. But that was a glitch — we've got that sorted out," Menzies said, "Now we're ready to serve the students better."

While students were covered by the plan in September, the card allowing them to charge their perscriptions directly to the insurance company didn't arrive until late Janu-

cont'd on page 2

Activity fee:

Society asks for increase

by Siobhan Murphy

The UVic students' society is asking students to increase their activity fees in a referenda question in this week's election.

The question combines a request for a $1 fee increase for the students society and $0.75 for the Women's Centre per student per term.

Current UVSS VP finance Brian Menzies said there is a need for the dollar portion of the increase, because society fees have only risen $3.50 since 1981.

"This is only 29 per cent, compared to a 44 per cent rate of inflation since 1981," said Menzies. One dollar is less than what is really needed, he said, but modest enough for students and will help, "build up a three per cent surplus that was passed as a motion and seconded by (BOD director) George Pringle at (the March 5) BOD meeting."

Menzies said the UVSS depends too heavily on the Student Union Building operations to keep the society afloat.

According to an auditor's report dated May 31, 1989 society operations revenue dropped from $149,674 in 1988, to $70,556 in 1989.

"It's wrong for (the students society) to put pressure on operations to keep afloat. Our objective is to provide quality inexpensive services to students."

Menzies said the three per cent surplus would act as a cushion if operations fail, and the students society, "could dip into it if needed."

"So if we build up this fund, we would have working capital," said Menzies, "We've had it in the past but it's been spent."

cont'd on page 2

INDEX

Nicaraguan students 6
A pressing issue 8
A weighty problem 11
Comix 15

Referendum

cont'd from page 1

"Because our fee hasn't kept pace with inflation, we've had to dip more and more into our reserves."

The referenda question has prompted several students to have an active "yes" and "no" campaign.

Pringle said he supports the Women's Centre levy because it needs "funding stability", but said, "I don't think we need a (student society) fee increase." He said the society's January financial statement indicates there are adequate funds in the students' society budget, citing a $141,000 surplus as of January 30.

Menzies said the surplus is the total student activity fee collected for the second term. "We have to rely on that amount for the next six months," he said.

"I don't think we should be asking the students for more money, even if it is only a dollar, if we don't need it," Pringle said.

If the referenda passes, the Women's Centre plans to hire a part-time staff person to ensure continuity, provide longer office hours, and liase with student services and course unions who are interested in women's issues.

Catriona Johnson, an active supporter of the "yes" campaign, and member of the Women's Centre agreed with Pringle on Women's Centre funding, but supports the combined question.

Johnson sees the Women's Centre as a part of bigger whole, and said the Women's Centre felt better to support the society because. "I think it shows the society backing the Women's Centre and our backing for them."

Pringle said the referenda will inevitably fail, but funds needed for the Women's Centre will be included in next year's budget anyway, until a proper referendum can be held. Pringle is running as a candidate for the UVSS VP finance position.

Health plan

cont'd from page 1

ary. Until then students had to pay for the drugs up front and then get reimbursed.

"We're getting a really good deal now because of the company's administrative screw-up," said George Pringle, BOD director. He warned the plan will have to be closely monitored from year to year. "We have to watch the cost," he said. "At a recent meeting the company said that they didn't think that they should have to go to referendum every time they wanted a fee increase."

Student elections are being held March 21-22, and the health services referendum will be part of the ballot.

Manual

cont'd from page 1

In federal and provincial elections, election-day workers contact voters, identify themselves as representing a particular campaign, and remind them to vote, without directing voters in one way or another.

Shawn Boonstra, UVic Young Socred president, said "This stuff has been around for years. You could have phoned up the Young Tories, Liberals or NDP and put this together."

He said if the manual were official policy it would be on Socred letterhead, and that there is no such body as the Campus Coordination Committee.

The section entitled "The Campus Membership Table" advises campus Socreds running information tables to "pick out the individual you want to approach . . . [and] physically block his/her path."

Socreds are further advised, "Do not argue or engage the enemy in a long conversation with one person. Supporters of other political parties should be politely dismissed, radicals and Marxist feminists ignored completely."

Cathy Richardson, UVSS VP services, chairs the UVSS Clubs Council and is responsible for Clubs Day tables. She described the suggested tactics as "really objectionable, and the use of the word 'enemy' [is] shocking."

Boonstra said, "We're not advocates of physical harassment. You can see that our clubs tables don't work like that."

"These are things that everybody uses — it's not necessarily BC Young Socred. It's not Socred at all."

Richardson disagreed. "People interested in progressive issues have nothing to hide. They certainly don't send around documents like this one," she said.

The section "Publications" advises Socreds to start alternative campus papers if possible, but on smaller campuses to have members interested in journalism volunteer for established papers.

"If you are confronted with hostility at the prospect of a Young Socred joining the paper [the manual continues], you are probably confronting an established clique of hard left-wingers. Infiltration is the best method to handling this situation."

The manual goes on to tell Socreds to get their candidates elected to papers, or in the case of "an established clique hostile to any suggestion of Socred involvement, [to] prepare for an unfriendly takeover."

Montreal

cont'd from page 1

very significant," said Gagnon. "It doesn't bother them when people quit university but when we put our feet in their temples, they get mad. For them, education of the people is not important, money is everything."

About 1000 students marched in Montreal March 18 to protest Quebec education mininster Claude Ryan's plan to raise university tuition fees 130 per cent over the next two years.

Two Molotov cocktails were dropped from a building near Concordia when students held a one-day picket on its downtown campus March 13.

The first exploded on the street, while the second struck the hood of a parked car. Security guards rushed to the scene with fire extinguishers to smother flames. No one was hurt.

Montreal police constable Jean Cadieux said police are not linking the incident to the Concordia demonstrators. College and university student associations representing about 90,000 students are on strike this week to protest the planned hikes which would take effect in September.

INFORMATION ON THE PROPOSED GST AND STUDENTS.

■ Under the proposed GST* most students will qualify for the GST Credit and will be better off than they are now under the present Federal Sales Tax.

■ **NO GST** charged on fees by publicly-funded colleges and universities if the courses lead to diplomas or degrees.

■ **NO GST** charged on lab courses and mandatory computer courses leading to a diploma or a degree.

■ **NO GST** charged on compulsory student-association and athletic program fees.

*The GST legislation is currently being considered by Parliament.

Goods and Services Tax

[redacted]

Information for Students

Canada

■ **NO GST** charged for occupational skill courses such as secretarial schools, trade schools and business colleges.

■ **NO GST** charged on basic groceries; food services included in residence fees or long-term meal-plans.

■ **NO GST** charged on residential rents including university residences and boarding houses.

■ **NO GST** charged on scholarships and bursaries, loans and many other financial services; health and dental care (including prescription drugs, glasses and contact lenses); and municipal transit fares.

Call the GST Info Line toll-free now for the informative pamphlet: Information for Students.
1 800 267-6620 9 a.m.–5 p.m. Mon.–Fri.

Telecommunications device for the hearing impaired: 1 800 267-6650

Canada's GST. Information you should know.

Department of Finance Canada | Ministère des Finances Canada

Canada

GMAT
LSAT
GRE

Graduate Management Admission Test
Law School Admission Test
Graduate Record Exam

Weekend
Test Preparation

Next Seminars

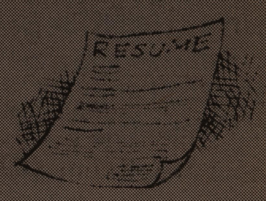
June 1, 2, 3

CALL
(604) 222-8272

Sexton
Educational Centers

It's Hiring Time!

Martlet co-editor team screenings!



Monday
March 26
in the SUB

room and time T.B.A.
check at the
Martlet office
Friday afternoon

Candidate's wrist slapped

by David Bigsby

The electoral committee will take no action against either the author or a distributor of a leaflet picking and panning candidates, despite the fact the latter is himself a candidate.

Cameron St. John, who helped distribute the leaflet Tuesday morning as he handed out his own campaign material, received a formal warning from the committee but no penalty.

"According to the electoral laws there was nothing that was illegal," said Bruce St. John, an electoral committee member.

Bruce St. John is not a relative of Cameron St. John.

"We went through everything trying to find the illegality," said Bruce St. John. "I don't think it should be allowed."

He added he didn't think the *Martlet* should be allowed to run an editorial picking and panning candidates either.

Gary Gisel, chief electoral officer, said the committee told Cameron St. John to stop distributing information on other candidates.

"We think it should be illegal, and we discussed it at great length," said Gisel, who added he thought better rules to govern student elections are needed.

Taking credit for the leaflet, titled "Campus Expose, March 17, 1990, Edition 4", is UVic student Tim Petropoulos.

"I helped put it together," said Petropoulos, who declined to say who he helped. "For all concerns I did it myself."

"If I had any help, it was minute."

The leaflet is a response to the "picks and pans" editorial in last week's *Martlet*, said Petropoulos, who described his work as a "rebuttal."

He said he asked Gisel if he could publish something similar to the *Martlet* editorial, and said he was told "any paper can do it."

"Since I've done the campus expose a couple times, I decided to put one of my own (editorials on the election) out."

Petropoulos could not remember the publishing dates of the first three editions of the "Campus Expose".

He said they contained opinion pieces on student government, environmental issues, and politics, and their circulation was limited to 50 or 60 copies.

"I was looking at the house yesterday for them, but as such they haven't turned up," said Petropoulos.

The circulation of the current edition of the "Campus Expose" was somewhere around 1,000. "That's all I could afford," said Petropoulos, who said the leaflets were paid for entirely with his own money.

"A lot of people are taking this as a Young Socred (publication)," said Petropoulos.

"Young Socreds on campus had nothing to do with this . . . I did this on my own as an individual."

The leaflet has angered some students because it bears the same logo as a series of illegal posters which have accused the "Rainbow Coalition" of various actions, many of which are incorrect.

"The anti-"Rainbow Coalition" posters, I had nothing to do with them," said Petropoulos, who said he photocopied the logo from one of the illegal posters. □

Blackmail attempt fails

by David Bigsby

A blackmail attempt based on false information has failed to push student society presidential candidate Allen Kniesz out of the race.

Kneisz said he received an unsigned handwritten letter early Tuesday morning accusing him of embezzling funds from AIESEC when he was president of the international association of economics and commerce students.

The letter continued, "In light of this we strongly urge you to withdraw your name from the presidential race or we will have no option but to reveal these facts which would automatically see you disqualified and disgraced."

Kneisz said the allegations were "B.S.," and the current president and VP finance of AIESEC were behind him "all the way."

Kneisz said he laughed when he read the letter, and doesn't take it too seriously.

"I mean, they couldn't even spell AIESEC right in the letter," said Kneisz.

"It just bothers me that somebody would try to do it in a student election."

Kneisz said several people tried to talk him out of running because he was competing with another presidential candidate, Howard Jampolsky, for the same demographic vote.

Kneisz said he would not say who talked to him, because it would imply they were also involved with the blackmail attempt.

Electoral Officer Gary Gisel said he didn't believe any of the candidates might have tried to blackmail Kneisz, and added he found the incident distasteful.

"I think that it's an incredibly — it's difficult to find the words — how slimy, how underhanded, unfair, unchivalrous, . . . someone would have to be to resort to that sort of electoral blackmail." □

Campaign challenged

by David Bigsby

The student society electoral committee is recommending the disqualification of one of the candidates after "blatant untruths" appeared in his campaign literature.

Gary Gisel, chief electoral officer, said the electoral committee is recommending the Board of Directors disqualify Shannon Mitchell, who is running for a spot as director on the student government.

An emergency BOD meeting was planned for 5:00 p.m. yesterday to deal with this and other pressing issues, the same time the *Martlet* was preparing to go to press. The BOD is the only body with the power to disqualify a candidate.

Gisel said Mitchell distributed leaflets on Tuesday which said the current student government was the "Rainbow Coalition" and had banned clubs, censored their newsletters, ran the *Martlet* as their propaganda paper, and lost $54,000 last year due to "inept budgetting".

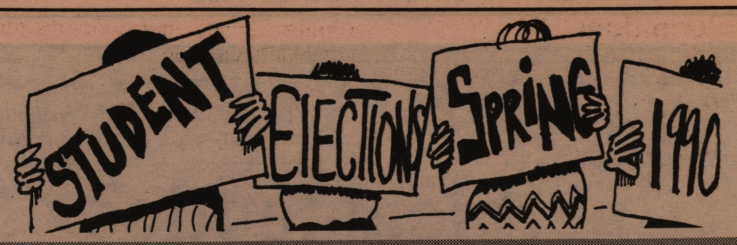
"He basically says things that weren't true," said Gisel.

"On the basis of all of that we had to recommend he be disqualified. We don't like to see a candidate disqualified, but this seemed to be clearly an occasion where the electoral committee had to step in."

Gisel said Mitchell left the committee no alternative, since there was no time for retraction "and because of the blatant nature."

This is the second time in the election the electoral committee had to decided whether or not to penalize a candidate.

On Tuesday the committee investigated Cameron St. John's involvement in the production and distribution of a leaflet containing negative portrayals of other candidates, but could not find any infraction of the rules (see story page 1). □



Dolphin denies charges

by David Bigsby

A candidate for the student society Board of Directors said she never defended a model parliament white paper some have called racist.

Shannon Dolphin, running for student society director, was the Progressive Conservative minister of employment and immigration during this year's Model Parliament held in January.

She said she had no knowledge of the paper until shortly before it was read in the house by David Cunningham, a Trinity Western student, who was the Minister of Indian Affairs for the Tory government.

The paper, which blames adverse health conditions of native people on their own "lifestyle irresponsibility", drew criticism from within the party as well as from opposition parties.

Robert Blazek, the minister of labour, said of the 30 or so people in the Tory caucus "somewhere between 10 and 15 expressed some degree of reservation with (the paper)."

He said both he and Dolphin spoke against the paper in caucus before it was introduced in the house.

"She was one of the initial people who expressed some reservations about the paper and (recommended changes)," said Blazek.

However, Dolphin and George Pringle, who was also on the Tory model parliament caucus, said the caucus didn't see any of the white papers before they were about to be read in the house.

Blazek said Cunningham took some of the suggestions made by caucus but didn't "change the actual body of information substantially," before introducing the paper.

Blazek said each minister decides the content of their own white papers, and caucus does not get to vote to approve the documents.

To protest the actions of one's own party, said Blazek, there were three options: leave the party and become an independent MP, cross the floor to another party, or campaign within the party for change.

"Although a lot of members had problems with the white paper, they thought the problems could be better solved within government," said Blazek.

Dolphin, who said the paper was "too narrow minded", said she is a "strong Tory" even though she doesn't agree with all the policies put forward by her party.

When asked at a recent all-candidates meeting about her involvement with the white paper, Dolphin said federal issues "were not relevant (to the student elections).

In a later interview, Dolphin said she hadn't answered the question well and blamed the *Martlet*.

"I was really unprepared for that question," said Dolphin, "It's too bad the *Martlet* had to bring mock parliament into the arena of student politics." □

LYLE'S PLACE
"Look For The Blue Bag"
Always Buying Records, Cassettes & CD'S
Best Prices Paid For Collections of Any Size
• Imports
• Collectors Records
• Great prices on new and used CD's, tapes and records
382-8422
726 Yates
478-9272
711 Goldstream, Langford
• Mail and Telephone orders welcome
• Rock shirts

SAM'S DELI
We need students for part time work now, leading to full time after exams.
If you believe it's possible to have fun while being insanely busy, if you want to be part of a hard-working team of intelligent, stimulating individuals, then Sam's might be the place for you.
Bring your resume in to Monica. Pick your time intelligently -that's your first test.
WE EXPECT MORE -WE OFFER MORE

TODAY IS YOUR LAST CHANCE TO VOTE
In the UVSS Elections
Polling Stations in:
• SUB
• Clearihue
• Library
• Cunningham
• Cornett
• Commons Block
• Unicentre
• Phoenix
• Elliot
• McKinnon
• MacLaurin
EXERCISE YOUR DEMOCRACY
Polls Close — 4:30 p.m. March 22, 1990

EDITORIAL

Unethical tactics

A university is a place to learn. Hopefully, this year will be the last the UVic Students' Society learns the hard way.

The election taking place March 21 and 22 brought to light yet more loopholes and faults in the electoral rules established by the Board of Directors.

Every year, someone does something unethical or unfair and the electoral committee refuses to act, claiming powerlessness because no rule covers that specific tactic. The appearance of T-shirts promoting Ben the Rat a few years ago is only one example - now T-shirts are not admissable advertising tools.

Rules brought in after the fact are too little too late. It's time to give the electoral committee some teeth.

The appearance of the *Campus Expose* and a 'no' campaign against candidates who belong to the Rainbow Coalition are this year's examples of uncontrollable inappropriate election behaviour.

Posters making incorrect and slighting statements about the aims and goals of the Rainbow Coalition appeared on campus last Thursday. They warned students to check all posters carefully and see just who these horrid people were.

The Rainbow Coalition is a collection of groups and clubs on campus who have gotten together to organise dances and coffee houses. Pretty high power political stuff. Gotta watch them subversives.

The posters claimed the Rainbow Coalition prevented a referendum on UVic's membership in the Canadian Federation of Students. This was actually voted down at the UVSS' spring annual general meeting, where students all have equal voice and voting powers.

Another false allegation was there would not be fair funding for ALL clubs with the Rainbow Coalition. This is no doubt yet another misinformed assumption that the anti-choice club on campus receives no funding from the society. In fact, the UVSS gave this club $100 despite the society's pro-choice policy.

The *Campus Expose*, edition four, appeared Tuesday. The first three editions are sure to appear soon. Admittedly authored by a member of the UVic Young Socreds, it is strongly biased and walks a thin line on the question of libelous content and violation of copyright.

Many statements made in *'Expose'* about candidates, particularly members of the Rainbow Coalition, are false, and strengths of the leaflet's favourites are exaggerated.

Campus Expose apparently strongly objects to people getting together to dance and drink coffee.

It is worth noting the similarity in style and stragtegies behind the posters and *Campus Expose* and guidelines and policy suggested in the B.C. Young Socred Campus Co-ordination Committee Manual. (see story page 1)

The true irony is the head "Let Freedom Reign" on the *Campus Expose*. The people behind this dubious publication advocate democracy, yet are poisoning the process by distributing misinformation.

In public, they claim their aim is to depolitisize the BOD, yet they are deliberately creating a more sharply divided political body.

The *Expose* is an obvious attempt to sabotage the campaigns of several people. Yet the electoral committee decided it could not act. Apparently the distribution of libelous and offensive material about fellow candidates is not considered sabotage. The committee doesn't mind if candidates initiate their own lawsuites but it doesn't want to come anywhere near one of its own.

The committee decided the examples of sabotage given in the electoral rules (ripping down another candidate's poster or deliberately framing a candidate to implicate them in something they didn't do) are the only instances of sabotage they can act on.

The members of the committee don't want to interpret the rules, just follow what is in black and white. That's much safer, after all.

For everyone but candidates. The distribution of innacurate information about people in the campaign should obviously be grounds for disqualification.

Such will likely be the case for another candidate who distributed leaflets containing "blatant untruths" (see story page 3). According to the electoral officer, the committee members had no choice to recommend his disqualification to the Board of Directors because of the degree of inaccuracy and the fact it came out on the last day of campaigning so there was chance for neither a retraction or a rebuttal. The 'Expose' came out only hours earlier, but the apparently the committee decided its content was not severe enough to warrant a penalty.

So, unfortunately, a Director candidate seen distributing *Campus Expose* will not be eliminated from the race. Nor will anything be done about the author, because this person is not running. And it doesn't fit in under rules regarding third party endorsement.

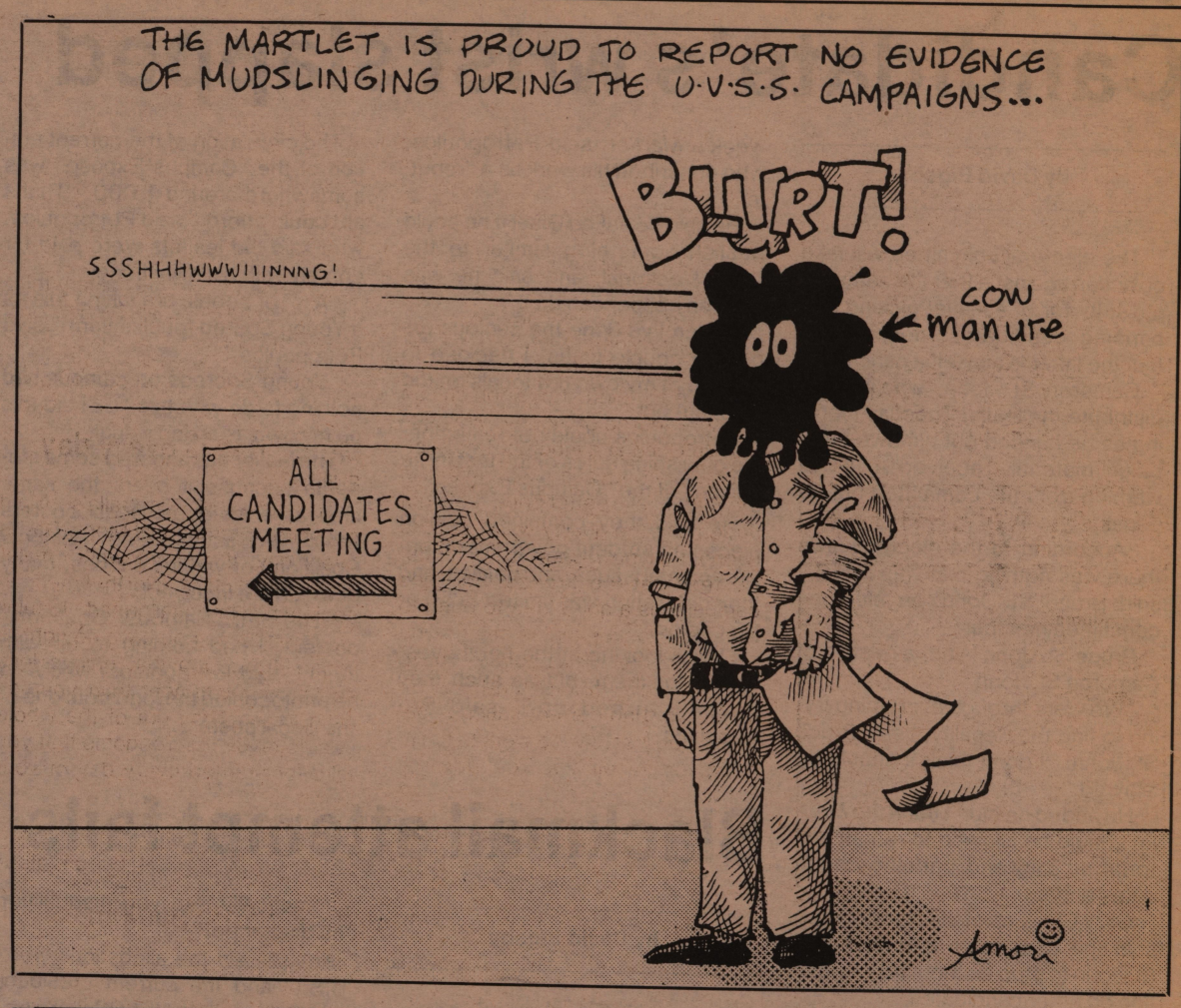
Which means anyone could say anything about any candidate, any time and not be controlled or reprimanded.

The electoral officer made several recommendations to the BOD after the byelection last fall. None were adopted. Those suggested by someone who is presently running for three positions were.

It's a thankless job, but somebody has to take the initiative and draw the line candidates and their supporters can't cross.

Before they cross it. □

Editorial topics are decided by staff at editorial meetings. They are written by one or more staffers with input from all present at the meetings.



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Bike parking situation unacceptable

Editors:

Dear Traffic and Security:

Thank you for ticketing my bicycle today. The ticket informs me that "The university provides bicycle racks for the orderly storage of bicycles, please use them".

First of all, let me tell you that when I arrived here this morning at 9:25, there were no parking spaces left on the bike rack that is effective, that is the one with the stand-up bar to lock a large wheeled mountain bike to. Without appropriate parking space available, I used a railing. I feel that your ticket is falsified because of the lack of proper parking facilities here.

Therefore, by locking my bike to a railing I was just protecting my bike from theft, not ignoring your non-existant facilities.

Secondly, and far more seriously, when I leave the building after dusk, and unlock my bike from your storage facility, I am faced with the unsavory task of going into an unlit, isolated alcove alone which is surrounded by bushes and trees. On a campus whose history of rape is atrocious, I find this situation unacceptable, and demand action immediately.

I do not pay escalating fees and work long hours just to be bullied around by people who are ignorant of the situation on this side of the coin.

Karen Rodonets

Changing our attitude

Editors:

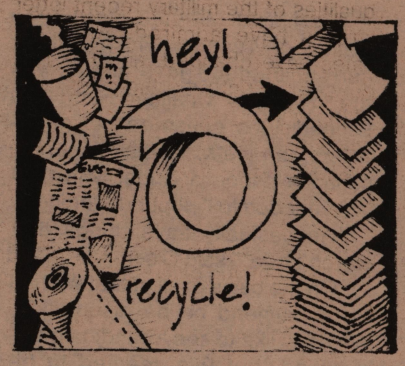
It seems everyone is becoming environmentally conscious. With the new decade comes a change of attitude. We've moved from a "me" environment to a "we" environment. You can take some steps to help. One big step is recycling.

Recycling in itself is a major process when one considers all the possible recycleables including glass, tin, and paper. With the support of VIPIRG (Vancouver Island Public Interest Group), here at UVic, paper was chosen as a major recycleable product as it is abundant and the end product can be readily sold.

Recycled paper is produced in a cleaner, less toxic process than non-recycled paper. Because less pulping is required, the manufacture of recycled paper uses less water, creates less air pollution and less water pollution than producing paper from virgin pulp. However, most recycled paper is bleached. Chlorine bleaching in the pulp phase of paper manufacturing is a major source of harmful dioxin and other organo chlorine pollution.

We can help by choosing recycled, recyclable products and by following three "R's": Reduce, Reuse, and Recycle.

Ian Kennedy
Jodie Bennest
Susan Taylor
Jen Duda



Storm drain concerns

Editors:

I'd like to differentiate between storm drains and outfalls, as there has been some misconceptions. There are two types of storm drains: the type that contains all sorts of chemicals and biocides from lawns and recreational areas, oil washed off the streets, animal excretement, etc., and the type that contains both sewage and the above-mentioned wastes. Conversely, an outfall is a combination of sewage and the previously mentioned wastes. All household contaminants that are flushed down the toilet, emptied into the sink or bathtub, or sent out from the washing machine, enter the sewage system (not the storm drain), and are flushed through the outfall to the ocean. There is only one combination sewer/outfall storm drain, located in the Uplands region.

Outfall pipes are much longer than storm drain pipes. The purpose of a long pipe is to disperse the effluent more evenly into the ocean. A short pipe is not as effective; therefore, chemicals are washed onto the beaches nearby.

When testing for beach pollution, the Capital Regional District measures only the coliform count that is found in sewage. Therefore, we still do not know how badly contaminated, chemically speaking, our beaches really are. We are also curious to know why there is such a high coliform count on beaches with a single purpose storm drain, when the only excrement that is supposed to be in these storm drains is animal feces.

In summation, how much different is a storm drain from an outfall? I would say the difference rests only in the length of the pipe.

Kylah German

Quebec shouldn't sell out

Editors:

I would like to comment on the statement by the Messrs. Marquis in their letter of Mar. 18.

I am not prepared to dispute their assertions regarding the role of the Canadian Forces in Quebec, 1970.

I would however like to scoff at their comment regarding the potential role of the Quebec seperatist movement. The gentlemen state that this seperatist movement "shall one day lead Quebec to independence, justice and freedom."

In the first place, independence is not what you will get. Quebec will be absorbed into the U.S. before it can collectively whistle "Frere Jaques." If they think they've got problems now, they should wait until that eventuality. Quebec will have about as much influence in the U.S. as Bill Cosby at a K.K.K. meeting. So much for the "distinct society."

Secondly, When you refer to justice, do you mean the kind of justice which is inflicted on english speaking Canadians in Quebec?

Finally if it's the freedom to stagnate, mismanage and ultimately degrade themselves into a third world backwater that they want then I wish them the best of luck.

My only concern is that Quebec will drag us down with them. If we can't keep together, than we all get sucked down into the American cesspool together.

I would rather be keelhauled than be totally chained to that self destructive scum sucking ditch pig of a nation. I would rather put up with a few million Quebecois, than 300 million Americans.

Quebec, don't sell us all out. Let's keep it in the family.

K.A. Friend

Students are the problem

Editors:

To: The killers of post- secondary education in B.C.,

No, I'm not talking about Bruce Strachan or our good friend Billy V.

I'm talking about the people who are convinced that freezing tuition fees will solve all the universities funding problems, make school affordable, and provide access for all.

The Martlet

Co-editors
Lisa Langford
Siobhan Murphy

News Editor
David Bigsby

Entertainment Editor
Jo Foley

Photo Editor
Robert Burgess

Graphics Editor
Loren Griffyn

CUP Editor
David Sloboda

Sports Editor
Keitha Stockand

Features Editor
John Plaice

Billboard/Classified Editor
Neasa Maguire

Distribution
Daniel Hughes

Advertising Manager
Theresa Barker

Advertising Assistant
Sherryl Yeager

Production Co-ordinator
Ida Eriksen

Assistant Co-ordinator
Bob Beck

Production Staff
Sexy Crayola
Seanagh Sloan
Shelley Saunders
Keitha Stockand
Rebecca Kraatz
Jose Tudela
Sherryl Yeager

Typesetters
Billy Gremlin
Heather Frechette
Michelle Webber

Staff
Kris Anderson, Bob Beck, Rasma Bertz, Marion Black, Tony Broderick, Stacy Chappel, Victor Cellarius, Robert Cooper, Carolyn Cox, Tim Coy, Sue Curtis, Kirk Donion, Alix Freiberger, Eufemia Fantetti, Rebecca Games, Maureen Gordon, Heather Gropp, Darcy Grieshuber, Kieran Harrop, Daniel Hughes, Martin F. Heeley, Catriona Johnson, Ben Jones, James Keel, Susanne Klausen, David Leach, Niki Lederer, Paul Lerous, David Lovejoy, Moeve Lydon, Guy MacPherson, Carolyn Mark, Deidre Martin, Christopher Mascotto, Hamish McInnis, Patrick McIntyre, David Moore, Andrew Mori, Adam Newton, Erin Palmer, Anna Ramsay, Andrew Samuel, M.C. Schraefel, Duncan Smith, Tracey Snow, Barb Taylor, Jose Tudela, David J. Weismiller, Sherryl Yeager

The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The *Martlet* is published by the University of Victoria Students' Society. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

All content is copyright of the *Martlet* and CUP, 1990.

Tuition hikes within a few points of inflation are necessary or we will face the wrath of the next generation of students when we try to do the same thing that is happening in Quebec.

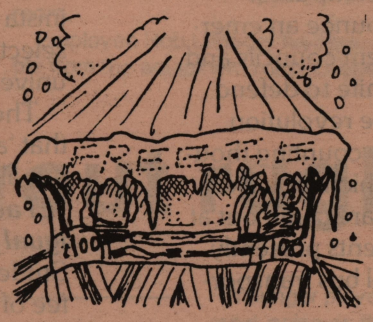
I agree that students can no longer bear the load. But I also know that anybody who wanted to be here, worked for the money to get here, via scholarships and a job; and anybody who isn't here right now, didn't want to be here anyway.

The government should be responsible to HELP fund post-secondary education, they shouldn't be the sole source of money. We have here in Canada a much better post-secondary education system that in the States, at a better price. Lets not undermine the quality with a severe (worse than now) shortage of funds.

I feel that the Freeze the Fees campaign is a good idea to bring to light the injustice that is being done to students but it is a poor solution to a more complex problem. The money to fund our education is out there, you just have to work to get it.

University ain't a free ride ya' know.

Chris Fraser



Only following orders

Editors:

Soldiers, throughout history, have earned a good reputation. As far back as The Iliad, we can read of the sacking of Troy, the killing of its children, and the rape of its female inhabitants. I've always been a personal admirer of the Crusaders, who did so much to support Christian values.

But perhaps these weren't the qualities of the military recent letter writers have admired. After all, times have changed, and this is a peaceful country on the other side of the world . . .

I find it interesting few people mention such recent examples of the importance of a military as the My Lai Massacre, Eisenhower's death camps in "post-war" Europe, the fire bombing of Dresden, the relocation of Japanese Canadians, or the violent suppression of protests everywhere from Quebec to Kent State. All carried out by defenders of the American and Canadian ways of life.

But I have a feeling a fair number of people reading this don't know what some of the above incidents are. Ignorance is bliss.

For those people who would rather not talk about the brutalities carried out by militaries on their own citizenry, since it could never happen here, how about talking about Oliver North? What a fine example of the mentality taught in the military. Obey orders. Do not question them.

Now this may be important in jungle battles, but in a supposedly democratic country, it leads to incredible abuses of our country's laws. I found it disturbing listening to all the American principles he betrayed serving his country, but may the letter writers in the military think it was A-okay. After all, he *was* only following orders.

Michael Gower

Mens' day is every day

Editors:

To answer M. Niedballa's stupid question, International Men's Day is every day. If you are white, male, and middle class, North American society has been tailormade to fulfill your needs, so you have no right to whine if a group that enjoys less social empowerment than yourself asks for one day out of the whole year to enjoy the freedoms that you take for granted every day of your life.

Smarten up.

Greg Watson

Reid wants back in

Editors:

Recently removed Socred cabinet minister Bill Reid wants back in.

On the day of the Cariboo byelection, Bill was exposed as having "helped friends" prosper through our public purse.

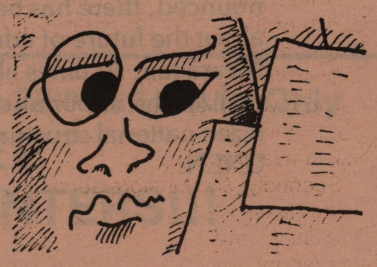
Bill now feels forgiven, and wishes to "get back to work (within cabinet)". Some citizens question the example it sets for our youth. Are cabinet ministers above the law? Is the public purse less worthy of integrity and honesty than that of the private sector?

Obviously the importance of Reids' actions still hasn't hit home. Bill expects to be returned to a position of trust. Either he's "plenty naive", or the public is naive of what takes place behind closed doors.

Is Bills' behavior normal to fellow Cabinet Ministers?

Does the challenge of public life really entice Bill, or is he simply missing his turn at the trough?

Sydney Haskell



A big fan

Editors:

The Canadian Federation of Students, the UVSS, and the *Martlet* are discriminating against many of the students who are forced to fund them. In my opinion, the latest issue of the *Martlet*, in true Canadian University Press fashion, offered nothing for students who are not homosexual or feminist. There are many other important issues and events that are ignored or reported in an incredibly biased manner.

If those running the rag we call the *Martlet* want a forum in which to exclusively discuss these issues, they should do so in a paper funded by their own money, leaving the *Martlet* free to supply UVic students with unbiased and relevant articles.

Edward J. Goodfellow

Martlet content decried

Editors:

The dedication and persistance of the staff of the *Martlet* must be commended. The *sincerity* behind the writing of issues such as those about homosexuality, feminism, and abortion is evident, and such sermons rival those of the greatest Gospel preachers.

Anything which is opposed to God's No. 1 Bestseller (the principles of which this country based its laws, and the reverence of which has brought prosperity), seems certain to be contained among the pages of UVic's "holy writ".

The sincerity is admire; the *content*, however, is decried. "Turn us again, O God . . . Let us search and try our ways, and turn again to the LORD" (Psalms 80:3; Lamentations 3:40)!

D.S. Shatford

Editorial "enigmatic"

Editors:

To call your leader on senior students (Seniors Given Shaft, March 8) interesting would be generous; to call it enigmatic would be more accurate.

Regardless, Mrs. McWilliam's research must be taken one step further. It is correct to say that most universities in Canada charge seniors nominally (if at all) for courses. However, there are usually attached to this so many limitations that in effect, their policies differ very little from that of UVic's.

I agree that senior citizens who attend university are a benefit to the university community, as well as courageous in their own right (my father plans to do so when he retires in two years); and I also agree that UVic's policy is nothing to write home about. But I can't say I feel the same sense of shame that you do.

J.M. Justin Longo

All opinions important

Editors:

Mr. D. Gramlich:

You seem to glean the impression people want a tuition freeze so they can somehow "weasel" their way out of a job. Granted you earned a large sum this summer, but most students do not earn $8000. It is not heinous to expect tuition be kept at a reasonable level, with reasonable increases.

You state it is a waste of money to fund the *Martlet*. You are simply and unequivocally wrong. Most people do not find the opinions and lifestyles of those who voice their opinions in the campus newspaper to be repulsive — however, an exception could be made in your case. What is it within your genetic blueprint that somehow makes your opinions and your lifestyle less repulsive than, say, mine?

The NDP is not socialist, it is a social-democratic party which has a very valid and sane vision. There is nothing wrong with funding "cry-baby special interest groups" because they have opinions that are just as important as yours and mine. It is because of special interest groups that this country has universal suffrage, national health care, and other social programs. Are you not a special interest group — although I dare not call you a cry-baby — who, because of people like the NDP, can voice his opinion? So, you must understand, that you are not "a normal student."

Anthony Carroll

The Butchart Gardens

Sunday, April 8, 2-5 p.m.

AUDITION

FOR
THE 1990 JUST FOR FUN MUSICAL REVUE
(Monday, July 2 - Friday, August 31)
REQUIRED
MALE & FEMALE MUSICAL COMEDY PERFORMERS

Must have strong stage personality and be prepared to sing and dance in an outdoor musical comedy revue requiring energy and vitality.
PREVIOUS PERFORMING EXPERIENCE REQUIRED

Those interested in auditioning, please call:
652-4422, Monday - Friday, Noon - 5 p.m.
March 26 to April 6

OLD MASTERS STUDIO

Takes the ordinary and makes it memorable and takes the memorable and makes it extraordinary

Have your portrait taken by award-winning photographer Chuck Groot Master of Photography

by MARCH 31, 1990

**And receive: a super Selection of poses
Variety of Backgrounds
Satisfaction Guaranteed**

**FREE SITTING FEE AND
25% OFF OF ENTIRE ORDER**

CALL NOW: OLD MASTERS STUDIO 592-7707

Nicaragua: The struggle continues for students

The office of the National Union of Nicaraguan students lies in the barrio Colonia Miguel Bonilla, on the outskirts of Managua. It is near the National Nicaraguan Autonomous University (UNAN).

On the side of the building, the letters forming the UNEN logo form a rifle, symbolising the degree of commitment to student rights.

While waiting to meet Maria Ramirez, UNEN's president, we help students fold pamphlets which will be distributed on various campuses.

The pamphlets announce an emergency meeting of student councils and declare students will unite to defend the achievements of the revolution. Other activists are busy counting thousands of bus tokens, which look like red poker chips. They are given out at the universities as students presently are entitled to free local bus transportation.

Ramirez finally arrives as we go into her office. The light is broken and there are no high-tech copiers or computers. In spite of the minimalist infrastructure, the Nicaraguan Student Union is one of the most effective and well organized in the world.

They are capable of mobilizing thousands of students to demonstrate with a few hours notice. As well, students are one of the most outspoken groups in Nicaraguan society.

Ramirez explained she is busy attending emergency meetings with faculty members and administrators. Since the election results were announced, there has been concern about the future of education in Nicaragua. At times like these one recognizes the importance of an organized national structure such as UNEN.

Nicaraguan students elect their representatives to UNEN annually from the classrooms and from the faculties (equivalent to course unions). Every two years there are elections for the national executive. A candidate cannot serve more than one term on national executive and may run as an independent or as a member of a party. Currently Sandinista candidates hold all national positions in UNEN.

There are no tuition fees for university students in Nicaragua. This was a major achievement of the 1979 Sandinista revolution. Before that time only select wealthy citizens had access to university education.

The constitution presently reads that 'access to education is free and equal for all Nicaraguans'; Arto. 121 ***"El acceso a la educacion es libre e igual para todos los nicaraguenses."*** Students pay a nominal registration fee of approximately $2, half of which goes to UNEN fees.

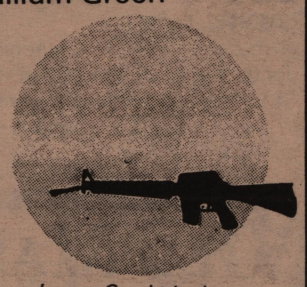
"Some students are politically unsophisticated and far too trusting of UNO."

Student leaders are angst-ridden about the new economic policy which may come into effect in May 1990. It is likely the new government of the United National Opposition (UNO) will reintroduce stiff tuition fees by Nicaraguan economic standards.

This will mean many students will not be able to continue their studies. There is also concern government student subsidies, which presently help cover the costs of living expenses and school supplies, will also be cut.

As well, there will likely be no more free bus tokens. Childcare programs are also on the list of programs to be axed.

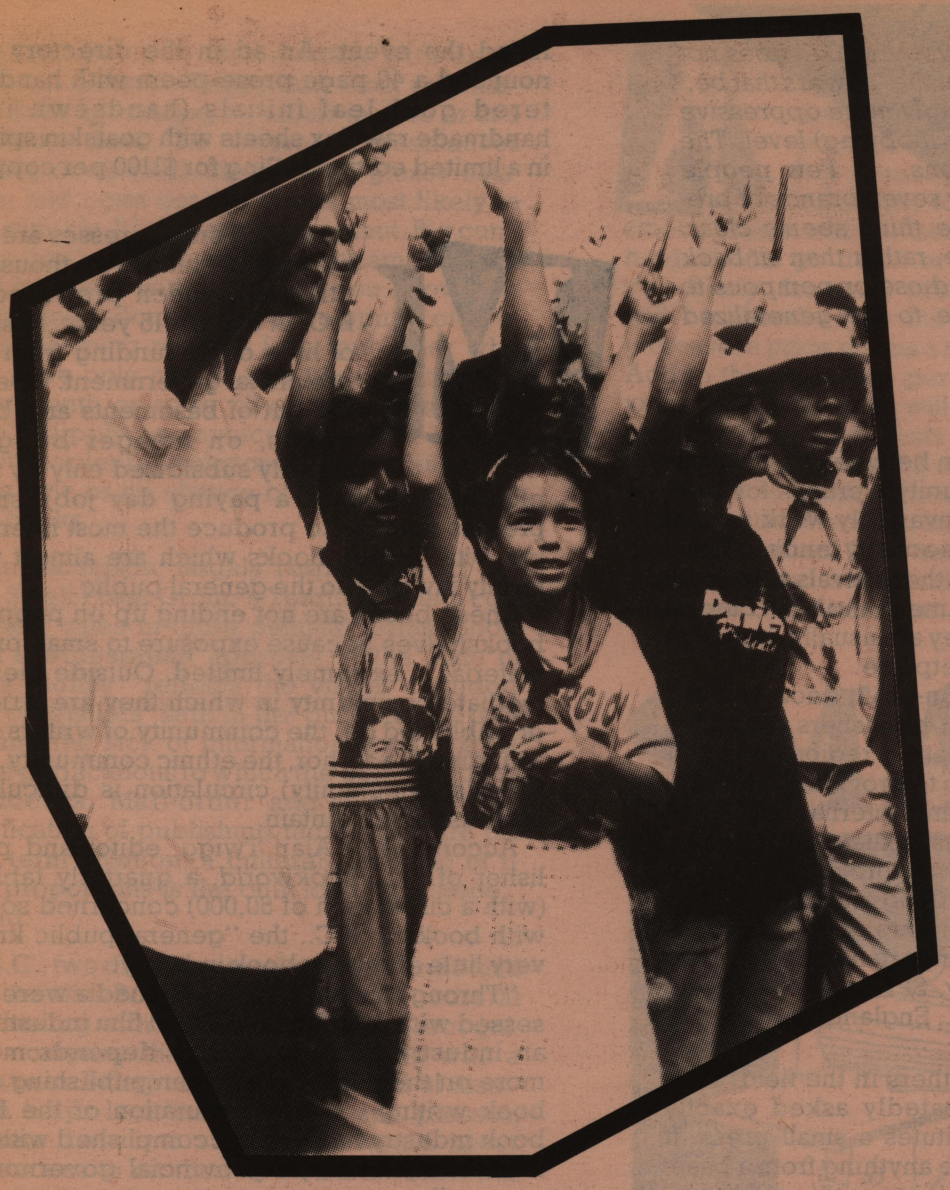
Ramirez said the change in government will inevitably strengthen the student movement. Many students voted for the UNO coalition (formed of 14

Kaleidoscope Theatre
presents
Romeo and Juliet
adapted by Liz Gorrie
designed by Jennifer Pullium Green
KALEIDOSCOPE
PLAYHOUSE
520 HERALD ST.
March 15 - April 7
383-8124
McPherson Box Office
Hillside Ticket Ctre.
Students $5.00

Lovers Caught in the Crossfire of Middle Eastern Conflict

Cutting Bench
Crimpers ltd.
$1.00 OFF
(with valid student I.D.)
MON, TUES, SAT. 9-6
WED, THURS, FRI. 9-9
Independently Owned & Operated
QUALITY SERVICE AT DISCOUNT PRICES
• Licenced Stylists •
CUT.....$12
CHILD (under 12)...$8
PERM.....$25
HIGHLIGHTS..$20
COLOUR.....$18
CELLOPHANE $16
OUR SERVICES INCLUDE SHAMPOO CONDITION & BLOWDRY
APPOINTMENTS NOT ALWAYS NECESSARY
We use & recommend JOICO products
915 ESQUIMALT RD. (near Head St.) 380-1858
SIDNEY 656-0752 MARINER VILLAGE MALL
LANGFORD 474-3241 2816 JACKLIN RD. (Jacklin & Goldstream)
SAANICH 381-3351 GATEWAY VILLAGE
VICTORIA 595-2423 1841 FORT STREET

TONITE 7-9
SHOW INFO=721-8365
CINECENTA
DRUGSTORE COWBOY

HARPO'S
Thurs. Mar. 22
KANDA BONGO MAN
8 piece Soukous Band from Zaire, Africa's hottest dance group, tickets at door
plus special guest $8.00
AZAD
Fri./Sat. Mar. 23/24
ROXXLYDE
Mon. Mar. 26
JANE SIBERRY
2 shows, advance tickets
Tues. Mar. 27
SHOVLHED
plus ONION HAUS
Wed. Mar. 28
Purple City
& Silent Party



Story and photos by Cathy Richardson

Cathy Richardson interviewed Maria Ramirez, president of the National Union of Nicaraguan Students (UNEN), on March 7. Richardson was in Managua as an international observer at the Nicaraguan elections in February. The 14-member coalition of centre and right parties, UNO, defeated the Sandinista government.

parties ranging ideologically from the communists to the far right) because they believed there would be an end to the war, the draft, and the US embargo, she said. To many students the larger threat to the entire social network was unanticipated. The present generation of students often come from families hitherto denied access to any education.

Ramirez said she believed some students are "politically unsophisticated" and far too trusting of UNO.

"Although many students voted for the UNO there will be large demonstrations and joint student action to defend our education system. This may be a good political education for many students who think that the UNO has good intentions," said Ramirez.

The first somber indication of social regression is the return of landlords from the days of Somoza, attempting to evict people from they land they used to own.

Many campesinos, who voted for the UNO because they long for peace and better economic conditions, have now realized their land and homes are in jeopardy. These same people who voted for the UNO have vowed to defend their property with arms.

This may be the case with the Nicaraguan students as well. Many students are in the reserves or the militia and have made it clear they will not let the social conditions in their country be pushed back to those of the Somoza era.

There are great fears this may happen if the newly elected president Violetta Chomorro is successful in her agenda to decrease the size of the army and to reinstate the National Guard.

The Sandinista Front for National Liberation (FSLN) was born out of UNEN in the '70s when a handful of students took to the mountains to fight a guerilla war alongside the campesinos against Somoza's national guard.

"Many students have made it clear they will not let social conditions be pushed back to the Somoza era."

Today there are Sandinista youth groups on university campuses. Although Sandinista candidates won the UNEN executive positions with 64 per cent of the vote, UNEN is a democratic organization. UNEN leaders fight for the rights of all students, not just Sandinistas.

Ramirez said there have been no incidents of political sabotage from opposition forces on campus. "Once elected all members work together to advance the platform of the elected body."

Ramirez said there are many areas in which UNEN disagrees with the educational policies of the Sandinista government. University autonomy has been a focal issue recently. Through a long series of discussions with the Education Minister great steps were taken towards granting individual universities autonomy in the area of academic regulations, exams, entrance requirements and policy.

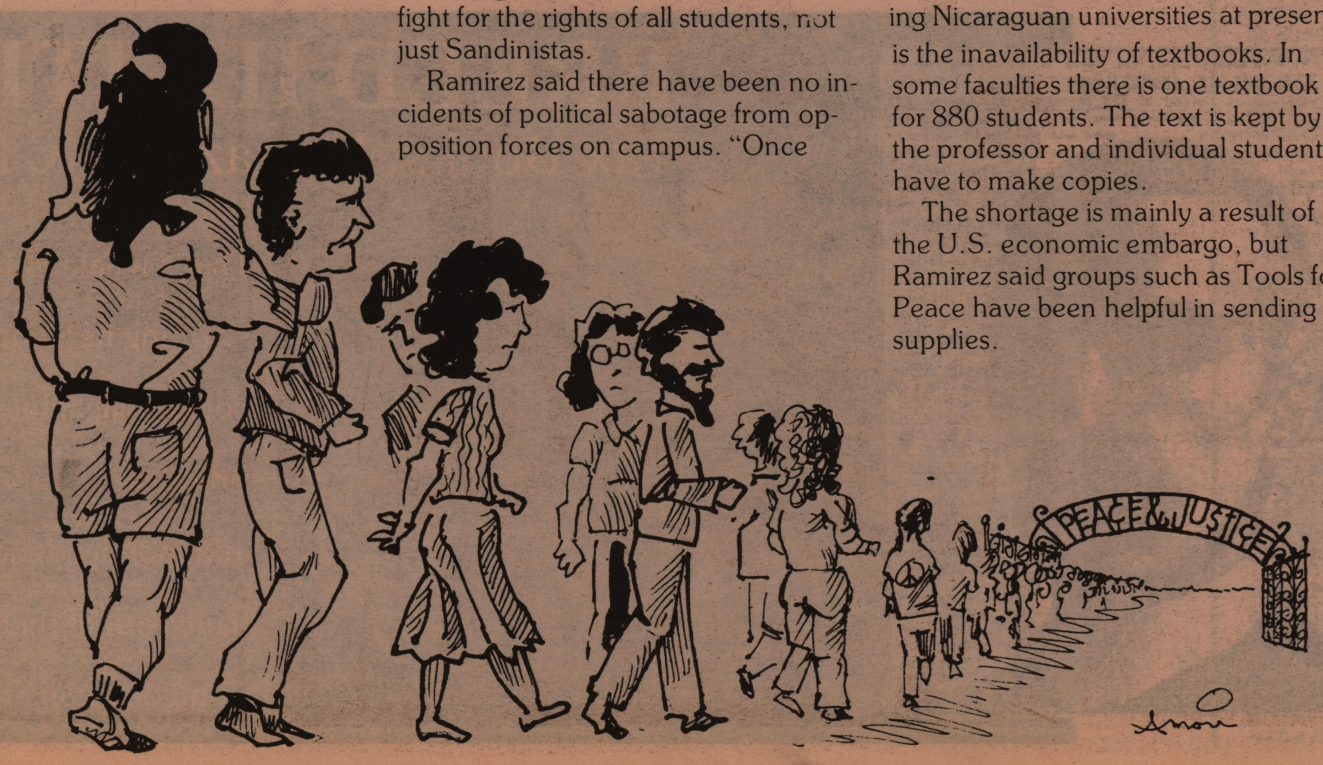
The biggest academic problem facing Nicaraguan universities at present is the inavailability of textbooks. In some faculties there is one textbook for 880 students. The text is kept by the professor and individual students have to make copies.

The shortage is mainly a result of the U.S. economic embargo, but Ramirez said groups such as Tools for Peace have been helpful in sending supplies.

In the near future the international relations officer of UNEN will be organizing a drive for textbooks with the help of students worldwide. Connections have now been established between UNEN and the UVic Students' Society (UVSS) and the Canadian Federation of Students (CFS). Several UVSS clubs will participate in a fund drive for textbooks.

Maria Ramirez has a message for Canadian students. "Sadly we are a country that must live in many years with a war, with two U.S. invasions in our history and now the United States government must fight with us and wants to make the revolution disappear.

"Canadian students can help us by helping keep our revolution alive. Students can do many things. More concretely you can help us with our book campaign. In Nicaragua we make duo-copies with ink run-offs. I have confidence that we will have student solidarity now and in the future. We think we can have peace and in this peace we will fight to have the FSLN in government." □



"Perhaps what small presses have in common is an outlook based on autonomy, but which does not therefore exclude the possibility of collective work. Currently it must be said that the 'powers that be,' in whose shadow small presses work, grow increasingly stronger and increasingly more oppressive — therefore requiring small presses to work together on an organisational (or lobbying) level. The present culture is more and more determined by commercial considerations. . . . Few people engaged in cultural activity of any meaningful sort can take pleasure in the fifty seven brands of predetermined stupidity that pass for contemporary entertainment and art. One thing seems clear, however — namely that there is a pressing need to do something constructive, rather than sit back horror-struck, or retreat into a smug self-imposed internal exile. Is it too grandiose or pompous to suggest that small press activity provides an example of positive resistance to the generalized promotion of mediocrity and twaddle?"

from the Small Press Group of Britain *1989 Small Press Yearbook.*

The polemic might not be there, but Gordon Murray, Vancouver's resident small press activist, would probably agree that small publishers working together are changing the way books are produced and distributed, and changing the very terrain of the literary market.

Murray looks more like a circus performer than a publisher with two collections of poetry, a novel, and a bestselling expose of the Vancouver Stock Exchange well into its third printing. He's wearing a leopard-print scarf, bright yellow and red shirt, a tie with plastic animals sewn to it, and a big green parka with GI Joe dolls affixed to the epaulets.

We're in the back of the Clochard Gallery, a tiny one-room streetlevel exhibition space on Vancouver's Commercial Street, a semi-industrial area, home of the annual Commercial Neighbourhood Art Festival.

The Clochard is what you'd call a multi-purpose space: in the gallery, Lunar Suede's exhibition of bottles, car parts, kitchen kitsch and text clutter the walls like bright trash art; in the back room, a big gas range and a fridge plastered with posters and stickers forms Murray's kitchen.

Where normal humans would have placed a kitchen table, two Macintosh workstations occupy space. One entire wall is taken up with a display rack of books and magazines from all over Canada, the U.S., and Europe. Boxes of catalogues, newspapers, and books have been piled under the desks and atop filing cabinets. Gordon doesn't have time to read much of the material he has been collecting over the past few years.

Out of this tiny, crammed back room he runs Petarade Press, *pop-tart Magazine of Instant Art*, *AnarDist*, the *Noisepaper*, and the Small Press Action Network (SPAN). The last time I was at the gallery, it was absolutely crammed with stacking chairs and tables, used as storage space for the Commercial Neighbourhood Art Festival, which Murray helped coordinate. In April 1989, he organized Vancouver's first Small Press Festival, which brought together more than fifty of B.C.'s small publishers and had about 1000 attend the one day event. Right now he's working on the second festival, scheduled for April 21 and 22, 1990.

"The festival brings together independent publishers, the reading public, writers, and community groups interested in publishing," said Murray. Last year the festival offered panel discussions on various aspects of publishing, workshops, readings and performances, an instant book produced on the premises, as well as a venue for the public to meet the people who produce the books they read.

This kind of interaction between all the parts of the publishing community is crucial for small presses, which almost invariably work in relative isolation. Small press activity tends to focus on group events such as the festivals and bookfairs held across North American and in Europe for the public contact they are usually denied in the media and the marketplace.

Murray's SPAN is a non-profit decentralised network of independent publishers taking action locally and cooperating regionally/internationally. Its mandate is to provide group representation at regional and international small press and literary events, initiate cooperative distribution and marketing projects, network with other literary/publishing associations, and increase media, government and public awareness of the scope and importance of independent publishing activity. SPAN is tied in with similar groups in the U.S., England, and France.

Like many others in the field, Murray is repeatedly asked exactly what constitutes a small press. It can indicate anything from a basement letterpress outfit which produces limited-run editions of a poet's own verse to companies which produce multiple printings of regional guidebooks. Murray defined small press activity in terms of a personal commitment to each project.

"When someone says they are running a small press, or says they are an independent publisher, I take it to mean they are personally involved in the production of each book they undertake — often including all aspects of production, from editing to typesetting to printing to distributing. They're not part of a conglomerate — no one is telling them that such-and-such a gap in the market can be filled with such-and-such a product. Small presses can be a grassroots thing, an ethnic group putting together a cookbook or a community publishing its history, as well as the regular literary end of things."

In Canada and Britain, there is no real split between "literary" and "underground" publishing, as there is in the U.S. At Vancouver's Small Press Festival, tables laden with comic books were sandwiched between glossy art calendars and poetry books.

The Small Press Group of Britain included in its yearbook everything from obscure cult magazines, postcard artists and New Age publications to artbooks and literary offerings.

In contrast, the New York Small Press Book fair leaned heavily in favour of things literary. Major "underground" institutions, such as the New York-based Factsheet 5, probably the most comprehensive listing of small magazines, books, and records in North America, didn't bother attending the fair. Artbooks and fine letterpress collections of poetry dominated the event. An ad in the directory announced a 40 page prose poem with handlettered gold leaf initials (handsewn into handmade raw flax sheets with goatskin spine) in a limited edition selling for $1100 per copy.

Murray said small presses are the life of publishing. Two thousand titles have been produced in B.C. in the last 15 years, in spite of little or no funding from the provincial government. Operating out of basements and bedrooms, on meager budgets (usually subsidized only by surplus income from a paying day job), small presses manage to produce the most interesting, vital books. Books which are almost uniformly invisible to the general public.

These books are not ending up on people's bookshelves because exposure to small press material is extremely limited. Outside the immediate community in which they are written or published (ie. the community of writers surrounding the author, the ethnic community, the feminist community) circulation is difficult to establish and maintain.

According to Alan Twigg, editor and publisher of *B.C. Bookworld*, a quarterly tabloid (with a circulation of 50,000) concerned solely with books in B.C., the "general public know very little about the book industry.

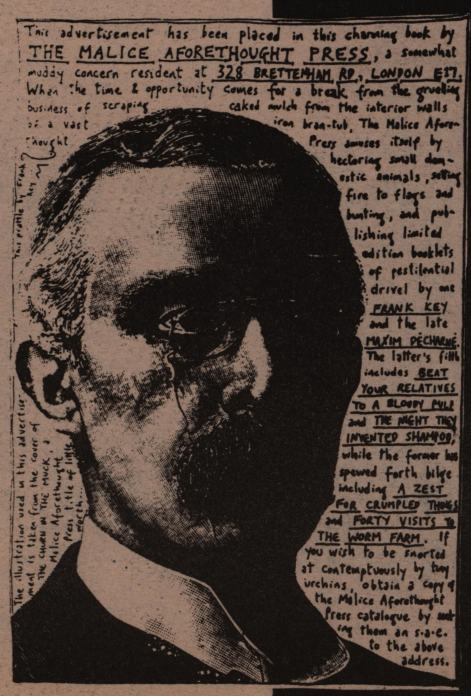
"Throughout the 1980's B.C. media were obsessed with glorifying the local film industry — an industry which ironically depends much more on the public purse than publishing and book writing . . . The maturation of the B.C. book industry has been accomplished without the benefit of major provincial government support".

Twigg said that in monetary terms, support for book publishing in B.C., as with almost any sector of society in the province, ranks near the bottom when compared to the national average. What has helped more than anything to nourish a publishing community is a willingness on the part of small presses to work together.

In 1975 the Association of Book Publishers of B.C. was formed. Today they share office and display space with the Canadian Book Information Centre in Vancouver. Floor to ceiling bookshelves line the walls. Many presses are represented here, from Douglas & MacIntyre to Victoria's Orca Books.

The offices act as a trade warehouse for bookbuyers around the province. It's more like a dentist's office than anything. In spite of the centre's respectable image, and publicity from big events like the annual B.C. Book Awards, small presses do not connect with the general reading public.

Twigg identified distribution as the single biggest stumbling block in publishing. Typically, a small press is run by one or two people, who put most of their energy and money into producing a book. Most small press operators have neither time, skill, nor inclination to sell their books to stores. After the rush of seeing a beautiful book come off the press, nothing could be more unappealing than taking copies around to booksellers, who, if they will stock the book at all, will most likely take it on consignment. More often than not, small press books are relegated to the bottom shelf, where there is little chance of them distracting browsers from the glossy cover of Penguin's latest.


This advertisement has been placed in this charming book by
THE MALICE AFORETHOUGHT PRESS, a somewhat
muddy concern resident at 328 BRETTENHAM RD., LONDON E17.
When the time & opportunity comes for a break from the grueling
business of scraping caked mulch from the interior walls
of a vast ...ican brea-tub, The Malice Afore-
thought Press amuses itself by
hectoring small dom-
estic animals, setting
fire to flags and
bunting, and pub-
lishing limited
edition booklets
of pestilential
drivel by one
FRANK KEY
and the late
MAXIM DECHAINE.
The latter's fifth
includes BEAT
YOUR RELATIVES
TO A BLOODY PULP
and THE NIGHT THEY
INVENTED SHAMPOO,
while the former has
spewed forth bilge
including A ZEST
FOR CRUMPLED THINGS
and FORTY VISITS TO
THE WORM FARM. If
you wish to be snorted
at contemptuously by tiny
urchins, obtain a copy of
the Malice Aforethought
Press catalogue by ...
...ing them an s.a.e.
to the above
address.

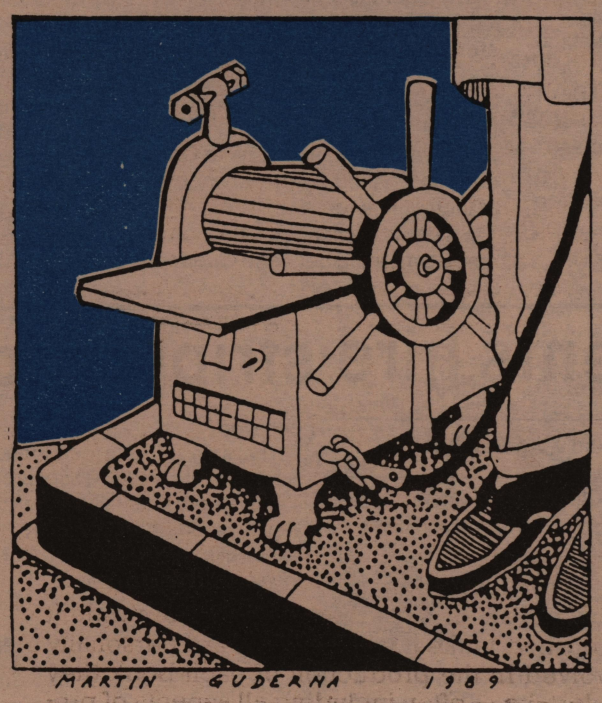
BREED ILLITERA
Tax Books, Magazines & Newsp
That's what Ottawa is doing
slapping its Goods & Service
books, magazines and newsp
products so important to our
and independence that Cana
have bought them tax-free si
Confederation.

SMALL PRESSES

Independent Publishers Resisting "Mediocrity and Twaddle"

by Clint Hutzulak

As we enter the United Nations International Year of Literacy, things are looking bad for small presses. The federal government has recently cut back on postal subsidies for books and magazines, which will hit beleagured publishers hard. Profits go down or prices go up. More than likely, for small presses anyway, losses will be absorbed by the publisher, as every increase in price means a book that will not sell. Add to this the seven percent Goods and Services Tax (GST) which will increase production and administrative costs for publishers, and force sellers to tack on seven percent to the retail cost of books. The slender profit margin for both publishers and booksellers will be virtually eliminated. With vanishing profits, many publishers and independent booksellers will be forced out of business.



It hardly seems ironic that as the federal government spends millions promoting literacy, it systematically works to obliterate the kind of cultural output which it has professed to want all along. As small press networks begin to make different voices and different perspectives on art, politics and culture accessible to the public and, as they begin to more effectively resist the centralization of publishing, information, and power, the government attempts to crush them. Small presses, and their networks, along with brother and sister organizations such as women's centres and Native communications systems, are all suffering under the Tories.

However, Murray refuses to admit stumbling blocks like the GST are going to wipe out small presses. Small publishers have never done books because they thought they would make much money. Books are usually produced because they are passionately believed in. And as long as publishers think books are necessary, they will continue to produce them.

Clint Hutzulak is a co-founder and editor of artdog press in Victoria. □

As the federal government spends millions promoting literacy, it systematically works to obliterate the kind of cultural output which it has professed to want all along.

Booksellers don't like dealing with small presses in general. Twigg said most purchasing is done by catalogue, either instore or at a mainstream book fair, where representatives from big companies flip through glossy catalogues and point out the books most likely to move quickly. It's fast and convenient. Big companies don't change addresses, names, or go out of business without letting you know. Ordering can be done by fax or computer or telephone. Keeping records for a publisher who might have only one or two titles, who might take a month or so to fill an order, and who doesn't supply an invoice can be a hassle. Without copies in bookstores, the reading public has little or no chance of finding out about these books.

John Nicholson, largely responsible for Britain's Small Press Group's Yearbook, sees consignment sales in more political terms. Bookseller's widespread approval of the 'sale or return' policy "reflects the virtual abandonment of retailers' faith in the publications they sell; and the lack of information about the nature of publications to which the general public has access. Mail-order and a gradual demystification of publishing techniques are the short term solution; a cultural upheaval of titanic proportions is the only long term hope," he said.

In B.C., two distributors take poetry and small press books. Bookbuyers are much more at ease dealing with one sales rep from a recognizable company than they are dealing with a dozen or so little publishers. This kind of distribution helps legitimatize books and presses, and gets them into stores they would never have access to on their own. Distribution this way, of course, has its price.

Producing a collection of poetry, for example, if it makes back its expenses at all, is a risky undertaking. Bookstores demand a 40 percent discount to cover their own costs of operating a business, so a publisher who wants to retail a book for $10 loses $4 if they sell it in a store. Production costs will have already taken between 30 or 40 percent, and by the time the writer has been paid his or her 10 percent royalty, the publisher can potentially make one or two dollars per copy, less postage, promotion, and distribution expenses. This is only if the entire press run sells out in two or three years. Many never do.

The gap between what is capable of being produced and what is thought commercially viable has not narrowed. According to Murray, small presses take risks mainstream, profit-driven presses would never consider.

"God knows how many first books came out last year from small presses. Hundreds. Big U.S. publishers probably put out, in total, about 15 first novels last year. The major publishers have abdicated their responsibility to respond to literary culture.

"What's really important about the kind of activity we're talking about is that it allows people to create their own culture, create images of themselves and society through books. Most culture is imperialistic: it's a fiction about who we are. If we're going to have fictions, there should be many fictions created by us, conflicting fictions, not one homogenized fiction imported and implanted."

B.C. Bookworld
940 Station St.
Vancouver, B.C.
V6A 2X4
A guide to most books published in B.C. $6/year, or free at bookstores.

Canadian Book Information Centre and Association of Book Publishers of B.C. 1622 W. 7th Ave.
Vancouver, B.C.
V6J 1S5
Information about B.C. books; a good source of catalogues.

Marche de la Poesie
Circe
12, Rue Pierre et Marie Curie
Paris, France
75005
If you're in Paris this summer . . . An international small press festival going into its eighth year, with an emphasis on poetry.

Small Press Action Network
3505 Commercial St.
Vancouver, B.C.
V5N 4E8
Currently working on the province's first B.C. Publishers directory. Send your list of titles or catalogue to:
Small Press Action Network
Box 65746, Sta. F
Vancouver, B.C.
V5N 5K7

Small Press Centre
20 West 44 St.
New York, New York 10036
Organizers for the New York Small Press Booth Fair. Street-level display of small press booths in the General Society of Mechanics and Tradesmen Bldg. in Manhattan.

Small Press Group of Britain
BM Bozo
London, England
WC1N 3XX
SPG Yearbook ISBN 0-9513630-0-X
A catalogue of output from Small Presses and publishers with a directory of addresses and contacts.

CY
pers
Tax on
pers –
rowth
ans
e
Small Press Festival
April 16th 1-10pm
Robson Square
Normal Art Society
MORE INFO: 873-3129
BOOK FAIR • PANELS • READINGS
PERFORMANCES • INSTANT BOOK

National Student News

Engineers dump papers

TORONTO (CUP) — Claiming it has an anti-engineering bias, engineering students removed copies of a University of Toronto campus paper from several downtown campus buildings March 12.

And police say that might be illegal.

Some copies were dumped on the front steps of The *Varsity*'s offices.

Sergeant Len Paris of U of T police said there could be a criminal case.

"If the people could be identified, they would probably be liable to criminal charges for mischief."

One of those involved was Kevin Fair, an engineering student council executive, running for council president. He said he only watched and it was not an official council action.

"I think it's good. I'm glad," he said. "The *Varsity* has been sliming engineers for a long time."

Varsity editor Karen Hill said the action was not completely unexpected.

"I'm appalled, but I'm not surprised," she said.

"I find it ironic that people who supposedly support the concept of freedom of speech are the first ones to crush it when they see something they disagree with."

David Neelands, assistant vice president Student Affairs, thought removing the papers reflected badly on engineers.

"It's a discreditable thing," he said. "If they value their freedom to publish, they should respect others' rights.

Krishna Rau, a *Varsity* reporter, witnessed several students burning a large number of *Varsity* papers the night of March 15.

"It was the good old boys at Devo house (Devonshire House, a U of T residence) having a *Varsity* roast," said Rau.

Devonshire House was reported in the *Varsity's* March 15 issue as hiring two strippers for a party. □

Nine students arrested

by Kenneth King

MONTREAL (CUP) — Riot police threw nine McGill students in jail for overstaying their welcome at a politician's office March 9.

The students, part of McGill's Coalition Against the Privatization of Education (CAPE) occupied Liberal MIA Jacques Chagnon's office in protest of his support for a proposed 130 per cent university tuition fee hike. Riot police removed the students after almost eight hours of negotiations.

The occupation began as a meeting between Chagnon and over 20 students, including members of CAPE and representatives from Universite de Quebec a Montreal (UQAM). Protesters presented alternative funding solutions to Chagnon, and asked him to change his stance on the fee hike.

Students demanded Chagnon arrange a meeting between Quebec's education minister Claude Ryan and student leaders and that Chagnon initiate a parliamentary commission on the underfunding of post-secondary education.

Chagnon spoke to students for about an hour before leaving his offices. The UQAM students left too.

The McGill students stayed to write letters to Chagnon while he was gone.

Chagnon returned in the afternoon to continue the debate.

The discussion between students and Chagnon was frequently confrontational. One woman took offense at the tone Chagnon used to address the students, particularly women.

"Maybe you're older than us and male, but you don't have a right to be partronizing and condescending," Paula Gunn said.

Chagnon's reply was, "You can leave if you aren't happy."

CAPE member Brian Schnarch said the remark was indicative of the way the government has treated student concerns, since proposing the fee hike.

"The government has traditionally ignored students' alternative solutions," Schnarch said, "and we'd like you (Chagnon) to start listening to us."

Chagnon said the students' suggested alternative — a special education tax on corporations — was not viable.

"(Corporations) are sufficiently taxed already," he said. "Why shouldn't students in Quebec pay as much as students everywhere else in Canada?"

Chagnon maintained the corporation tax would hurt Quebec businesses. "We have to keep businesses competitive with other provinces," he said.

"So you're saying industry is more important than education?" asked Schnarch.

"You're a genius," said Chagnon.

CAPE members said Chagnon was not representing the 80,000 students he has in his riding. Instead, they said, he was representing the needs of business.

When Chagnon refused most of their demands, the students announced that they would not leave the office.

Police arrived at about 7 p.m. The students gave themselves up peacefully to arrest. As police walked them out of the building, a group of about 20 supporters cheered and sang sarcastic songs thanking Gagnon. The protesters were charged with mischief and released about two hours later. They are scheduled to appear in court July 10. □

Res students hire stripper for party

by Andrew Epstein and J. Andrew Yao

TORONTO (CUP) — University of Toronto residents hosted two strippers at their 'stag' Tuesday night, and some administrators are angry.

"I think it's just disgraceful that students would amuse themselves with such a degrading portrayal of women," said assistant vice president of Student Affairs, David Neelands.

About 60 - 80 men and one woman crowded the basement common room of Devonshire house to watch the two half-hour shows by strippers Juicy Lucy, and Sugarbouche. The two strippers said the residents were "extremely well behaved."

The stag is not a new concept to Devonshire House. Sugarbouche said she appeared at a similar party last fall.

House president Rick Yankowich said last month there would be no strippers at the stag. He said they were too expensive, and generally not a good thing, when considering sexual equality.

U of T Status of Women officer Lois Reimer said she was disappcinted by the event.

"It's a sad commentary on their level of awareness or maturity of these students," she said. "This is yet another example of crowd or peer pressure without any kind of mature leadership." □

The 1990 Graduation Committee Cordially Invites You to Attend

The Graduation Gala of The Class of 1990

Friday, April Twenty-Seventh
5:30 p.m. to 1:00 a.m.
at the prestigious
Victoria Conference Centre

ENJOY: The music of classical pianist David Vuckson

DINE: On a culinary feast prepared by Empress Hotel's Executive, Chef David Hammonds and his award-winning kitchen team

DANCE: To the riveting rock of the Ultimate Dance Band — **SKABOOM!!!**

Plus much more!
Say Good-bye to friends and UVic in style!
5:30 p.m. Cocktails
7:00 p.m. Banquet
9:00 p.m. **SKABOOM!!!**
A limited number of tickets are available through the SUB General Office
March 26 - April 19
10:00 a.m. to 4:00 p.m. daily
$45.00 per person

VICTORIA CONFERENCE CENTRE

DON'T MISS OUT!

VICTORIA CONFERENCE CENTRE

GRAD 1990 SWEATSHIRTS

HOT, HIP AND HERE!

ORDER NOW

Available to April 12
$22.00

CAMPUS USED BOOKSTORE
SUB BUILDING
10:00 - 4:00 DAILY

CLASS OF 1990 GRADUATION COMMITTEE

President		David Bate
V.P. Finance and Treasurer		Gary Gisel
V.P. Social Affairs		Brian Heller
V.P. Administration		Anna Asheley
Executive Adviser		Lise-Lotte Loomer
Directors	Greg Dawdes	Bill Robertson
	Larissa Silken	Elizabeth Gordon-Hall
	Tim Corcoran	Brenita Leahy

Meeting Tuesdays 6:30 p.m.
SUB Room A204
All Welcome
For information call 721-8370

Short term solution for weight room

by Keitha Stockand

Blue identification tags are now 'de rigeur' in the McKinnon weight room.

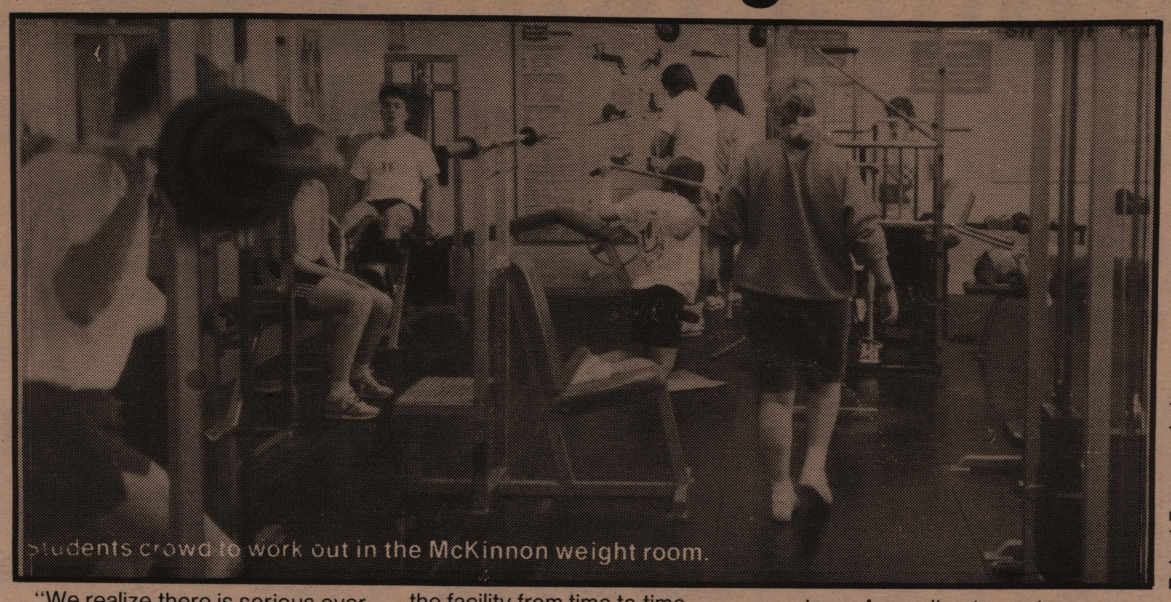
The blue velcro bands are the Athletics and Recreation administration's response to a petition from weight room users demanding improved facilities.

The petition garnered 1200 signatures, and is touted by organizers as one of the largest student petitions in UVic history.

A larger facility with improved equipment and supervision is the basic demand of the petition.

"It (the I.D. band policy) happened for a good reason, we've had to find a way to control numbers in the weight room," said Ken Shields, manager of Athletics and Recreation.

Sheilds said overcrowding and non-student users are the two main concerns. He said the system of giving an I.D. band in exchange for a student card will monitor the non-students who come in "off the street" to work out.



Students crowd to work out in the McKinnon weight room.

Robert Burgess photo

"We realize there is serious overcrowding and in order to alleviate the problem we've done this," said Jim Hays, Recreational Facilities Co-ordinator.

The petition also raised issues of safety and supervision in the weight room.

Employee Rob Lenoury said people from the equipment room check the facility from time to time.

Liability is also an issue, said an other equipment room employee, who asked not to be identified.

To compensate for the lack of safety, the number of users has been capped. "This really isn;t a very safe gym," the employee said.

A maximum of 30 people are allowed in the weight room with I.D. tags. According to equipment room staff who administer the policy, no one has waited long to get a tag.

"Last night six people waited to get in, but for five minutes max," said Lenoury.

Most users have accepted the new policy. Equipment room staff say they have received few complaints.

Even 30 people working out at one time is a hassle. "Sometimes it takes me two hours to workout," said Norm Healey, a rower and regular user of the weight room.

Healey said weight training is a vital element in the overall training of varsity athletes especially since year-round training is necessary to maintain competition levels.

Problems stem from the small size of the facility and the high demand placed on it by varsity athletes, people using it for rehabilitation from injuries, and recreational weightlifters.

"This is totally inadequate, especially for the reputation UVic has for its athletic programs. It is unfortunate because athletics at UVic is really quite high profile," said Healey.

"Something had to be done," Healey said. "The main arguments are safety and overcrowding, I think it (the I.D. bands) is more of a safety precaution."

"This will be an interim measure because we don't have the resources to expand right now. If we do get a field house on campus (in conjuction with the Commonwealth Games) it will include a new weight room," Shields said.

Hays said the decision to implement the I.D. band policy was reached with input from students, faculty and staff. □

SOFT PITS

Vikings rout rugby rivals

by Robert Cooper

UVic Rugby displayed strength and depth this past week, winning both the first and second division trophies in the ninth annual UVic Invitational Rugby Tournament.

The Vikings won 51 - 4 in the final on Saturday against a U.S. Air Force Academy team that was unable to get off the ground.

The Air Force Academy did deserve some credit, though, as they were the only team able to even put points on the Vikings.

In earlier tournament play, the Vikings destroyed their opposition, beating Brigham young 42 - 0, Simon Fraser 31 - 0, and Air Force Academy 23 - 0.

Viking standouts included Paddy O'Fee, whose performance was strong enough that the absence of three of the Vikes' starting backs went almost unnoticed.

Paul LeBlanc led the forwards with confidence in the absence of regular forward captain Alex Mackenzie.

Younger players Paul Berg and Lee White played with great poise as they both made key contributions to the Vikes' tournament sweep.

National team member Gareth Rees was out with injuries, but spurred the Vikings on in the final from his new position in the announcing booth.

The Norsemen downed a tough Royal Roads team 16 - 0 in the tournament's second division final.

The Norsemen reached the final on the strength of their earlier 22 - 4 win over the University of Washington and 13 - 6 win over Royal Roads.

The back row of Mark Holland, Jonathan Pike, and Robert Cooper consistently overpowered the opposition's back rows.

Cooper scored two tries in each of the last two games.

The Norsemen victories were further fuelled by the aggressive running of backs Sasa Petrovic and Tommy "Jets" Colne.

Scrum half Phil Shieldrop frustrated the opposition throughout the tournament with his unmatchable tactical leadership. □

March 27th to April 1st Only

TREE PLANTERS!!!

DREAM DEALS COME TRUE!

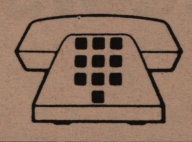
Two man, Freestanding Tent; Sleeping Bag; Duffle Bag Package Price only

$259.95

FORESTER RAINGEAR (PANTS, JACKET), tough enough to last through your plantin' days, only $55.00. a set.

P.S. Don't miss our climbing competition April 7th and 8th where we'll give away thousands in prizes. Anyone can win! Call the store for details.

ISLAND ALPINE EQUIPMENT LTD.
QUALITY OUTDOOR CLOTHING & GEAR
1231 BROAD STREET VICTORIA, B.C. V8W 2A4 382-5222



TELEPHONE REGISTRATION 1990

REGISTRATION DEPOSIT

A $100 registration deposit is required for each of Summer Studies 1990 and Winter Session 1990–91.

You will not be able to gain access to TREG until **your $100 deposit has reached Accounting Services.**

Use the form in your TREG Guide to pay your deposit at a bank or a banking machine. Pay at least 1 week before you want to register.

For deposit inquiries call 721-3422 or 1-800-663-5260 8:30 AM to 4:30 PM Monday to Friday from March 1.

TREG START DATES

SUMMER '90 **MARCH 12TH**

WINTER '90

JULY 9TH YEARS 4, 5, AND DIPLOMA
JULY 16TH YEAR 3
JULY 23RD YEAR 2
JULY 30TH YEAR 1
AUGUST 8TH UNCLASSIFIED
AUGUST 15TH PROBATION

NOTE: TREG CLOSED AUGUST 30th– SEPTEMBER 3rd INCLUSIVE.

APPLICATION DEADLINE, WINTER '90

The general deadline for the submission of applications for admission or re-registration in the 1990–91 Winter Session **June 15th,** one month earlier than in past years.

RE-REGISTRATION, SUMMER '90

Students (except those who are 'on probation') who currently are attending the 1989–90 Winter session will be authorized for Summer Studies 1990 **automatically.** Prospective summer students who are automatically authorized for Summer should obtain a Summer Studies Calendar from University Extension beginning March 1st and should then proceed to register in their Summer courses via TREG as instructed in the Summer Studies Calendar.

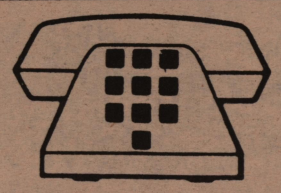
The **automatic authorization** for Summer 1990 will be valid only until **April 30th.** Students who were authorized automatically and who do not register for Summer 1990 by April 30th (via TREG) will then need to complete an Application for Re-Registration to initiate their authorization in Summer. The April 30th deadline does not apply to written applications.

REQUIREMENT TO WITHDRAW

A new regulation takes effect this year; students whose sessional grade point average in the 1989–90 Winter Session is less than 1.00 will be required to withdraw, normally for one academic year (see calendar p. 18).

MORE INFORMATION

Records Services
University Centre (Main Floor)



TELEPHONE REGISTRATION

Arts

Canterbury fails

by Daniel Hughes

You, the UVic student, now have the chance to witness stereotypically flat characters attempt to sing tepid, wishy-washy songs in a dated, sexist production that runs for an hour too long.

This epitomizes the Phoenix Theatre's latest production, an adaptation of Chaucer's *Canterbury Tales* first staged in London in the late sixties.

One must question the wisdom of staging a play in which the stated theme is whether it is the husband or wife who is the dominant force in the marriage. Surely the powers that be at the Phoenix must realize this question is both redundant, trite and insulting to a society much different than the sixties?

The portrayal of women in the production was condescending throughout. With the exception of three nuns, the sole motivating factor of the female characters was their pursuit and attempted dominance of men. The characters are universally shallow, and more attention was focused on their various states of undress than on what they had to say.

Potential audience members should be forewarned that *Tales* goes in for some not so subtle gay-bashing. The two homosexual males are played up for all their stereotypical glory, limp wrists, giggles and all.

Canterbury Tales is billed as a musical comedy, yet the singing voices of most of the cast were weak, and the comedy, which depended far too much on tired pratfalls, produced many more grimaces than grins.

A welcome exception to this quagmire of mediocrity was Glynis Pope, whose beautiful soprano voice soared above both the cast and the band, filling every inch of the theatre with an uplifting clarity.

Another bright light in the play's darkness was the acting of Greg Theissen, whose renditions of the young fool Absalom and the old newlywed January provided the only real laughs of the entire tedious three hours. It is hoped Theissen will soon get to act in something more worthy of his talents.

Although the cast had a nice ensemble feel, each one of them was guilty of making the verse they were speaking sound like verse, rather than speech. Not only did this make some of the dialogue unintelligible, it also made a suspension of disbelief much harder. Rather than accepting the characters at face value, one was constantly reminded these were "just" actors. Their broad overacting didn't help in this regard either.

In defence of the play, it must be noted the costumes, sets and lighting were all superb, and the audience, overwhelmingly composed of seniors, did enjoy the production, although the cast did not receive their usually obligatory curtain call. *Canterbury Tales* will be running until March 31 at the Phoenix Theatre. □

Trio explores primal passions

by Daniel Hughes

The Open Space Gallery was host last weekend to a Poetry, Percussion and Primal Dance Festival which was a treat to the mind, soul and body.

Featuring poet Tony Rekert, dancer Amarrah Levan, and percussionist Ray Rothschild, the trio performed surrounded by exotic persian rugs, the contorted and tortured visages of paper mache "creatures," talismanic feathers and shells, and a variety of percussive instruments. This paraphernalia lent the venue an air of luxury and otherworldliness.

The first half of the show was a monologue by Rekert entitled "Ludwig." Backed by Rothschild's unobtrusive percussion, this piece dealt with the crumbling psyche of a composer who is deaf but hears symphonies in his head. It was initially presented at last years' Fringe Festival.

Dressed in a suit -yet unshod- Rekert portrayed a man who "listened to angels but still had to pay the rent." His lunatic alliterative ramblings about "dead birds in the piano" and his struggles to transcribe his music swiftly enought to keep up with his interior symphony made for a moving and sometimes hilarious performance.

Rekert's Ludwig was a man determined to capture his mystic vision of nature, especially birds, in music, yet deteriorating before our eyes into babbling incoherence. His state of dress or undress equalled his state of mind throughout, whether it be fully dressed and talking to a countess about a sonata for her niece, or disheveled and rumpled in a state of despair.

Rekert's strong voice and interesting use of the language made "Ludwig" a captivating glimpse into the soul of an artist. However, the work was slightly marred by the intrusion of Levan's interpretive dance between scenes. Repetitious and uninspired, these dances contributed neither to an understanding of Ludwig's character, nor our enjoyment of the work as a whole.

This is not to say Levan is not a talented dancer. She more than proved her abilities in the second half of the show in three dances which employed mask, paper mache creatures, and the throbbing rhythms of Rothschild all to good effect. It was in her improvisational piece that Levan really shone. Literally throwing herself about the stage, Levan's tribal, primal movements appealed to something atavistic which lies hidden within us all.

As her dance came to a close, Levan invited audience members to participate. Many, including several primal dance students, took her up on the offer, and soon the gallery floor was filled with gyrating, undulating bodies.

If this sounds like fun to you, Levan and Rothschild will be presenting a performance cum dance this Saturday, March 24, at the Boy Scout Hall, 459 Chester St. □

Modern love

by David Leach

Though living in Palestine rather than Verona, and their heads topped with *yarmulkes* and *keffiyehs*, they are still the same irascible Capulets and Montagues that feud throughout the Kaleidoscope Theatre's innovative production of *Romeo and Juliet*. Director Liz Gorrie breathes fresh life into the familiar story of everyone's favourite pair of "star cross'd lovers" by tossing them into the turmoil of the Holy Land, a bloody conflict still being played out daily in Gaza and the West Bank.

The two young leads (Genny Charbonneau and Aaron Dragushan) transcend the centuries old enmity between Arab and Jew with a spirited sensuality that drives the play forward. Likewise, the jovial Mercutio, acrobatically performed by Colin Heath, a touring player in the famed Cirque du Soleil, provides a hilarious foil to all this mushy love and longing with his swaggering cocksurety. But his true mettle is shown when, mortally wounded and punning to the very end, he curses the two families and their ceaseless, senseless warring that has made him an expendable pawn, just another statistic in the next morning's Jerusalem Post.

Unfortunately, the momentum of this powerful scene is never recaptured and the second half is all anti-climax, the final bow stumbled towards in haphazard falling action. Romeo's transition from exile to suicide, rushed and fragmentary, seems far more foolish than tragic, no matter how inevitable we realize it is.

Still, despite its shortcomings, the Kaleidoscope production is vaulted out of the ordinary by its inventive use of the Middle East setting. Jennifer Pulliam Green's sparse sandbox set, coupled with a haunting score of electronic Arabic music, focuses attention on the fact that this is a struggle over land, over the sun-hardened miles of Judea and Samaria that the two tribes want to call home. The Israeli soldiers, who silently hover in the periphery throughout the drama, breathing over the shoulders of the audience, give a disturbing sense of what it feels like to be 'occupied', if only for an hour or two.

Flawed, but still intriguing, *Romeo and Juliet* continues at the new Kaleidoscope Playhouse, 520 Herald St., until April 7th. □

TRAVEL CUTS

BOOK ON CAMPUS AND SAVE!

SUB 721-8352

The travel company of the CFS

The Travel Company of the C.F.S.

TRAVEL CUTS Going Your Way!

MEGA SCREEN PRODUCTIONS

Specialists in Custom Imprinted Activewear
100% cotton T-shirts
fleece wear
crinkle cotton

380-6800

2945 B Bridge St.

Graduates:
Last chance to buy a Macintosh® computer - at student prices!

From $1,377

As a Uvic student, you are entitled to purchase personal computers, peripherals and software from the UVic Computer Store: a computer store created especially for you. Take advantage of attractive education pricing from Apple® before August 31, 1990; after that, non-returning graduates are no longer eligible to purchase through the University of Victoria. We are open all year long, so as soon as you have time, come in and talk to one of our knowledgeable representatives about the power and ease of use that has made the Macintosh famous.

11am - 2 pm
Monday - Friday
721-8321

UVIC COMPUTER STORE
IN THE BOOKSTORE

Apple and Macintosh are registered trademarks of Apple Computer, Inc.

Handmaid's Tale departs from novel

by Catriona Johnson and Heather Gropp

It was opening night and both of us were already leery about going to see *The Handmaid's Tale*, having already seen mixed reviews of it. Having read Margaret Atwood's novel about a future (or existing) society in which people's gender roles were rigidly defined, we worried the written word would not translate to the screen with the same impact.

Atwood's novel is set in the Republic of Gilead, a community at war with undefined outside forces. The main character, Kate, a librarian and mother, loses her identity by various means. Her economic power is taken from her when her credit and bank cards are transferred into her husband's name and she becomes his appendage, dependent on him for resources. The environmental crisis, having devastated the planet to the extent that many women and men have been rendered impotent, invests Kate with a superior status, since she is fertile.

Nolite te bastardes carborundorum

When her husband and daughter disappear, Kate is taken to a "school" where she and other fertile women are taught how to live morally and subserviently, and how to procreate according to society's values. After going through a re-education process, Kate graduates to the status of Handmaid and is posted to the home of the Commander, Fred, and his wife, Serena Joy.

Upon her new assignment, she is renamed Offred (of Fred.) Once a month, the three engage in a degrading ceremony which begins with a reading from the bible and ends with a humiliating act of copulation, which lacks tenderness and respect. After a time, Offred realizes she can not cope with such an oppressive system, and with the aid of Nick, the Commander's chauffeur, she escapes to the underground.

The first thing one notices when viewing the movie, is the Handmaids' head-dress has been altered. In the movie, the women wear a sheer veil, much like that of a bride. Atwood's description of the head-piece is much more like that of a nun's, blocking women's peripheral vision. The oppresion of their dress is lost in the film because the Handmaids have the freedom to see. Whereas, the veil in the movie symbolizes a marriage to the system, the nun's headpiece in the book represents the cloistered isolation of the women.

Throughout the book, Kate has flashbacks to time spent with her mother. In one flashback, she recalls attending a demonstration against pornography and burning magazines such as *Playboy* and *Penthouse*. The scene warns feminists fighting pornography today must be wary of whom they align themselves with. Moralists and evangelists are also opposing pornography, but for completely different reasons. Whereas, feminists are fighting for women's freedom of speech, the moralists seek to stifle women's, and homosexual's freedom of speech.

This strong message, which likens our society to Gilead's, is not evoked by the film, and therefore, the bridge between the present and the future is not established.

In the novel, an essential theme in Kate's fight is the passage *Nolite te bastardes carborundorum*, (Don't let the bastards grind you down), which she finds written in her room, presumably by the previous Handmaid. This message ties her to the woman before her, and brings the realization she is not alone in her misery.

The passage and effect which it has on Kate is not mentioned in the film, leaving a substantial gap. The message that women share a common oppression, and this bond must be recognized, is lost to the viewer.

In both the book and movie, the Commander reminds us of a present-day evangelist. Offred begins visiting the Commander's study, where he attempts to buy her friendship with handcream and magazines. One evening, he takes her to an exclusive "club," where government officials dance and socialize to what they publicly call immoral music. Within the club are housed a group of women, former professionals, who are now prostitutes for the officials and their guests.

In Atwood's novel, women dance in the ragged, unfitted costumes of the eighties — cheerleading costumes, lingerie, bikinis, and Playboy Bunny suits — remnants of the past. In the movie, the costumes unrealistically fit. Either way, their lives stand in stark contrast to Offred's, yet they still fulfill the same role. The Commander becomes an analogy to Jimmy Baker and Jimmy Swaggert, preaching a moral life during the day and visiting prostitutes by night.

The relationship between Offred and Nick, the Commander's chauffeur, is emphasized in the movie, whereas in the book it remains a subtle theme. Two different forms of love are portrayed — in the book it is one of dependency and in the movie it is a Hollywood romance. This, in turn, weakens the portrayal of women as dependent on men for their survival.

It seems large chunks of the movie may have ended up on the cutting room floor during the editing process. In the novel, Offred befriends another Handmaid, Ofglen, who informs Offred about the Handmaid who preceded her and the underground movement. She explains that whenever anyone says "May Day", they are one of us. This point is never touched upon in the film until the very last moment, at Offred's rescue, when Nick says "It's May Day." Having not explained the symbolism beforehand, the words are meaningless, and again, the viewer is confused.

The message of both the book and the movie can readily be applied to the situation of women today, as is Atwood's intent. The restriction of the Handmaid's dress is comparable to that worn by women in many Middle Eastern countries, and the costume of the wives was dictated to them as fashion is dictated to us today.

The loss of economic power for women in *The Handmaid's Tale* mirrors a situation which already exists. Women today are dependent on men and the welfare state — a social system controlled for and by men.

The movie has been applauded by American pro-choice activists as a positive statement, calling for women's control over their own bodies.

Although the negative aspects of the movie seemingly outweigh the positive, the movie does have some technical merit. During a scene set in the Handmaid's "school," the effective use of camera angles portrays the Handmaids in rows of sleeping bag cocoons whispering their names to each other. This image leads one to think of the butterflies which will soon emerge in the form of Handmaids.

Robert Duvall, in his role of the Commander, is believable and manages to create a strong character without stealing focus from Natasha Richardson, who plays Kate. Faye Dunaway, as Serena Joy, lacks the force she mustered for her portrayal of Joan Crawford in *Mommie Dearest*.

This movie is not supposed to be a futuristic sci-fi, and hopefully, will not be viewed as such. It should be understood within the context of today's society. Although the movie has faults, its strongest point may be that it could inspire viewers to read the novel. If this is the case then Atwood's messages will not be lost. □

TEMPORARY ASSIGNMENTS LEARNED SOCIETIES CONFERENCE 1990

mid-April/May/mid June
May 20 - June 6
University of Victoria

required to assist in the following:
Registration
Book Publishers Display
Audio Visual
Food Services

BASIC REQUIREMENTS: familiarity with the campus; drivers license; meet with the public from all across Canada and elsewhere. Ability to work long hours, including weekends. Knowledge of French an asset.

The Learned Societies Conference 1990, will attract up top 7,000 delegates from all over the world to the Unversity of Victoria. The work will be demanding, detailed and fun.

Please send a resume to The Learned Societies Secretariat, Craigdarroch, Room 222, University of Victoria. Deadline for applications March 30.

HAVE YOU VISITED THE NEW CAPRICE?

The Finest New Independent Theatre Complex on Vancouver Island is only a few minutes drive from UVic!

NOW OPEN 777 Goldstream Ave, Langford

caprice SHOWCASE THEATRES

★ Three state-of-the-art theatres ★ Dolby Stereo SR
★ Plush seating — wide aisles ★ Free parking

NO THEATRE IN VICTORIA CAN COMPARE

WE WANT YOU TO CHECK US OUT

STUDENT SUPER SPECIAL

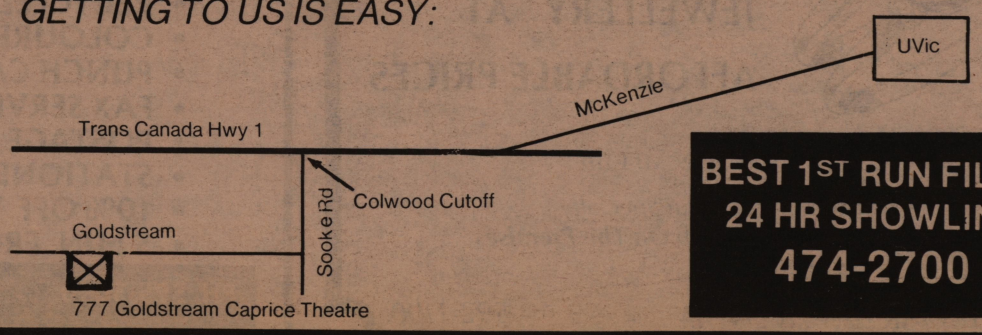
valid until April 15, 1990

Present your UVic student card at our box office and you'll be admitted for only $1.

$1.00 LIMITED TIME OFFER

ANY SHOW ANY TIME

GETTING TO US IS EASY:



BEST 1ST RUN FILMS
24 HR SHOWLINE
474-2700

BILLBOARD

THURSDAY 22

— University —

CANTERBURY TALES, UVic's Annual Spring Musical at 8 p.m. in the Phoenix Theatre. Runs through March 31, Tuesday through Saturday. Call 721-8000 for tickets and reservations. A Faculty of Education, Department of Theatre, Music Theatre Workshop production.

—— Podium ——

ECONOMICS SEMINAR features Dr. Harry Baumann on "The Impact of the Free Trade Agreement on the Agrifood Sector"; 2 p.m. in Cornett A132.

DEPARTMENT OF BIOLOGY presents Dr. Chris Barnes on "Curious, critical critters called conodonts - or, On a piece of phosphate" at 3 p.m. in Cunningham 146. Phone 721- 7143 for more information.

— Community —

FLYING CARPETS by Carole Sabiston opens at the Art Gallery of Greater Victoria, 1040 Moss St., 384-4101. Runs to May 13.

FRIDAY 23

— University —

LAST CHANCE to see Moliere's *Sganarelle* (ou *le Cocu Imaginaire*) presented by the Phoenix Theatre department at 12:30 p.m. Tickets are $3.

—— Music ——

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features selections performed by the Collegium Musicum.

SONIC LAB, directed by George Corwin at 8 p.m. in the Recital Hall.

— Community —

DINOSAUR BUILDING in the Fannin Gallery at the Royal British Columbia Museum to April 24. Produced by the National Museum of Natural Sciences, Ottawa.

SATURDAY 24

—— Music ——

FACULTY RECITAL UVic School of Music features Catherine Lewis, soprano; Bruce Vogt, piano; and guest artist Stan Fisher on the clarinet. Program will include folk songs and settings of poems by Sylvia Plath.

— Community —

ROMERO MEMORIAL for the Tenth Anniversary of Archbishop Oscar Romero's death starts with a gathering at Christ Church Cathedral at 4:30 p.m., a procession down Blanshard Street and a Memorial Mass at St. Andrew's Cathedral at 5 p.m.

PACKRAT PURGE, the annual Fairfield Community Association Rummage Sale starts at 11 a.m. at the St. Matthias Church Hall, 600 Richmond Avenue.

MOTORCYCLE TRAINING The next novice course offered by the Vancouver Island Safety Council starts now. Call 478-9584 for further information and training.

SUNDAY 25

— Community —

WORLD UNIVERSITY SERVICE of Canada (WUSC) holds its final meeting at 7 p.m. in Cle C305. There is also a year-ender Caribbean Party with calypso music and slide show. Phone 477-9819 for more information.

FOOD CHOICES For The 90's is the topic presented by John Robbins and Dr. Michael Klaper at 7:30 p.m. in University Centre. Sponsored by the Environmental Studies Students' Association, 721-7355.

MONDAY 26

— University —

THE SAILING CLUB encourages you to come to the Annual General Meeting at 4 p.m. in Cle C110. Find out how to get involved over the summer and what is planned for the coming school year. Don't come alone. Bring your best friends with you.

SOCIAL JUSTICE and Christian Faith is a televised discussion with Remi De Roo, Bishop of Victoria and Dr. Gregory Baum, McGill University Religious Studies at 7 p.m. on the Knowledge Network. Presented by University Extension. This program will be repeated on Sunday, April 1 at 1 p.m.; Wednesday, April 18 at 6 p.m.; and Saturday, April 21 at 12 p.m.

—— Podium ——

MEDITATION AND SOCIAL CHANGE is a lecture by the yoga monk Acharya Sarvabodhananda on increasing effectiveness by using yogic methods; 8 p.m. in Cle A207. Admission is free.

—— Music ——

BACHELOR'S RECITAL, School of Music, features Arlene Salvador, soprano; 8 p.m. in the Recital Hall.

TUESDAY 27

—— Podium ——

DEPARTMENT OF ENGLISH presents Dr. Barbara Herrnstein Smith on "Living That Way: Quietism and the Active Relativist" at 12:30 p.m. in Cle A215.

WEDNESDAY 28

—— Music ——

COMPOSER'S CONCERT features works by School of Music's graduating composition students Ian Rushant, Murray Bala and Don MacDonald; 8 p.m. in the Recital Hall. Admission is free.

— Community —

LENTEN PROGRAM presented by Christ Church Cathedral is a series of panel presentations on Christians Making Choices; 7:30 p.m. in Memorial Hall Lounge, 969 Rockland. Tonight's topic is "War: Is it Murder?"

BEYOND OK is a series of lessons presented by the Unity Church of Victoria, 2124 Chambers Street. Spiritual Success Support Groups meet in the Fellowship Hall at 6:30 p.m., lesson in the Sanctuary at 7:30 p.m. Tonight's topic is "Willing To Be Free".

THURSDAY 29

— University —

LA BAL DES VOLEURS performed by the "Troupe du Tiens!" comes to Cinecenta at 4 p.m. Performance will be in French. Performance will be repeated at 12:30 p.m. on Monday, April 2.

—— Podium ——

DEPARTMENT OF BIOLOGY presents Dr. Russ Fernald on "Seeing through a growing eye: from Africa to opsin mRNA in an African cichlid fish"; 3 p.m. in Cunningham 146.

— Community —

VOLUNTEER INFORMATION NIGHT for Big Brothers and Big Sisters at 7 p.m. at the office in Suite 103, 3347 Oak Street. Please preregister by calling 383-1191.

FREEDOM OR SURRENDER is a panel discussion on the Nicaragua elections presented by the Victoria Central America Support Committee and Tools for Peace; 7:30 p.m. at St. John's Church Hall at Quadra and Balmoral. For more information call 385- 1324 or 479-9786.

COMING UP • • •

PEACE WITH OUR PLANET by Douglas Roche is a lecture presented by the World Conference on Religion and Peace, Victoria Chapter on Friday, March 30 at Camosun College, Fisher Building Room 11 at 7:30 p.m. Admission is free.

ONGOING

DEVELOPMENT, a photographic exhibition documenting life in the Third World is presented in The Maltwood Gallery to April 12. Co-sponsored by The Canadian Museum of Contemporary Photography and the Canadian International Development Agency (CIDA).

UVSS SUGGESTIONS There is now a Student Society Suggestion Box at the SUB General Office.

SISTERS FOR NON- VIOLENT ACTION (SNAG) is offering weekly workshops in non- violence for anyone interested. Call the hotline at 382-8378.

THE ENVIRONMENTAL HOTLINE RADIO SHOW needs volunteers. Come to the weekly meetings Tuesdays at 4 p.m. in the VIPIRG office in the SUB. No prior experience necessary.

FREE LEGAL INFORMATION CLINIC is once again being operated by UVic law student volunteers. The clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

— Deadlines —

The deadline for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

Clubs Calendar

The UVic Liberal Club welcomes you to our general meetings every Tuesday at 3 p.m. in Cle C110. Come learn about our club, our party and our future.

The UVic Debating Club will be meeting on Mondays at 2:30 p.m. in CleB415. For more information, call Jenah Sigurdson at 721-4054. The curious are welcome.

Intervarsity Christian Fellowship: Come out to Clearihue A207 every Tuesday from 12:30 p.m to 1:30 p.m. for the "Nooner." Featuring a different speaker each week, the Nooner is a great way to spend an hour in fellowship with other Christian students.

The Social Issues Action Committee discusses the current recycling program, affordable housing, the use of styrofoam on campus and Amnesty International. Come to meetings on Mondays at 4:30 p.m. in SUB 240.

Association for Peace and Justice in Central America meets on Thursdays at 12:45 p.m. in the Resource Centre.

Mature Student's Club is now forming at the University of Victoria. Membership is open to any student 25 and over, with an emphasis on student parents of any age. The Mature Student's Club is interested in issues such as on campus family housing, improved academic standards, day care and environmental concerns. Other activities may include simple fundraising events and sponsoring speakers, films or workshops. The club hopes to provide a social gathering point for older students and a support group to help mature students adjust to the unique demands of university life. If you are interested in joining there is a sign up sheet at the SUB General Office and Unicentre Counselling Services or call Claire at 388-9582.

The UVic Jive and Ballroom Dance Club meets every Sunday from 6:30 p.m. to 10 p.m. in the SUB Upper Lounge. The fee is $10 per semester for students and $15 for non-students. Advanced classes take place Wednesday from 9:30 p.m. to 11 p.m. in the McKinnon Dance Studio. Everyone is welcome. No partner required.

The UVic Young Progressive Conservatives meet every Tuesday at 2:30 p.m. in Clearihue D130. Interested in federal politics? Then come to our weekly meetings to discuss and work on issues that are important to you. For more information call 598-3440 or 727-0810.

The NDP Club holds meetings every Thursday at 12:30 p.m. in SUB 240 (upstairs beside CFUV). Everyone welcome.

The Democracy 2 Club will be meeting on Tuesdays at 2:30 p.m. in SUB Room 240.

The Kayak Club Pool sessions every Friday from 8:30 p.m.-10 p.m. at McKinnon Pool. All welcome. For more information call 721-3987.

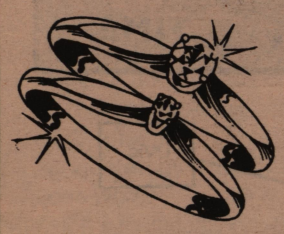
The Imaginative Fiction Society Each and every Wednesday around 7:30 p.m., something strange happens in Clearihue B415. People gather and read original works of fiction, poetry, and drama. Humorous jests fill the air. Pieces of paper move mysteriously around the table in pursuit of a **Round Robin** (a mystery in itself). Social activities of an unimagined (but imaginative nonetheless) scale are conceived. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So, if this sounds like your bag, well, groovy, slide on in to a meeting. You'll be glad you did.

The UVic Circle K Club is involved in group volunteering projects, socials, and travelling, too! If you want to meet people while helping others, then try out this Kiwanis-based organization, Thursday at 4:30 p.m. in Clearihue D131. Call Roger at 477-8375 or Drew at 477-0738.

The UVic Kendo club sends a team to the three annual tournaments in the area: Vancouver, Steveston and Seattle, as well as hosting visiting teams. Anyone wishing to

cont'd on page 16

BARCLAY'S of OAK BAY
FINE JEWELLERS AND GOLDSMITHS



QUALITY
JEWELLERY AT
AFFORDABLE PRICES

See Us For That Special Gift

- *Custom Designs our Specialty*
- *Complete Gem Lab* ***On The Premises***
- *Expert Repairs*

2187 OAK BAY AVENUE *592-1100*

PHOTOCOPYING
IS QUICK AND EASY AT THE OAK BAY
COPY CENTRE

- RECYCLED PAPER
- COLOURED PAPER
- PUNCH CARD DISCOUNTS
- FAX SERVICES
- POSTAGE STAMPS
- STATIONERY
- 10% OFF WITH UVIC CARD
- 5 MIN. FROM UVIC

PH. 595-3040 2007 CADBORO BAY RD.

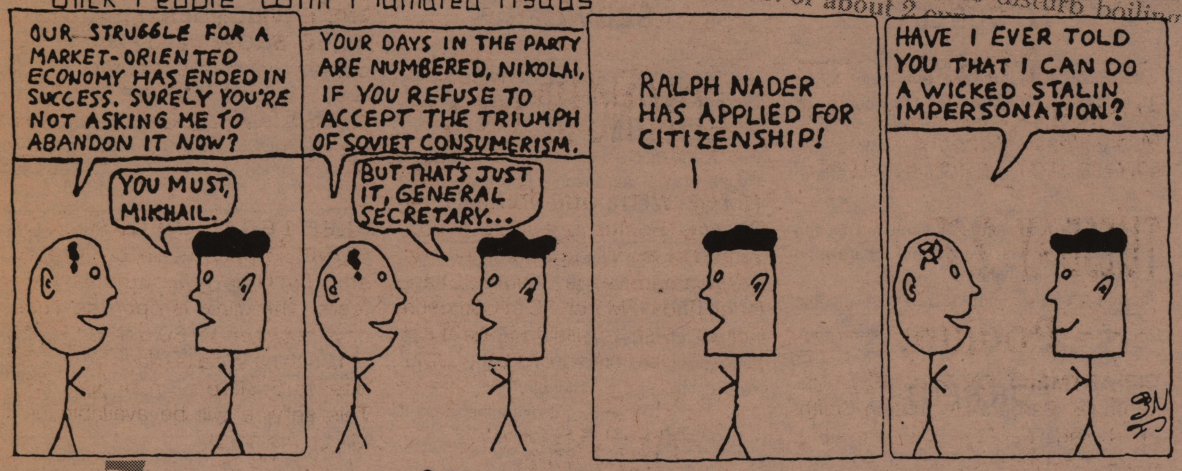
Got pre-exam blues?

WRITE NEWS!

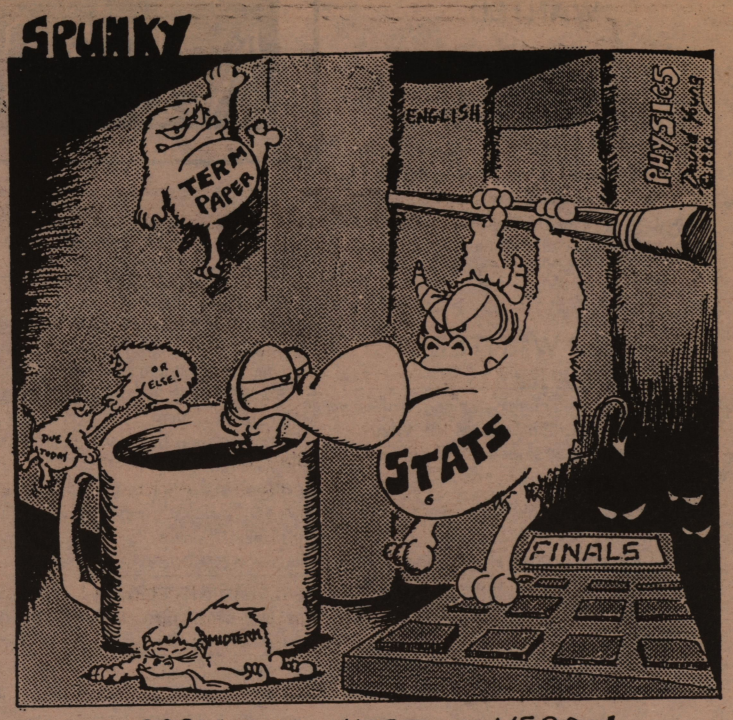
See Lisa or Siobhan SUB Room 109

comix.

Stick People With Mutilated Heads


OUR STRUGGLE FOR A MARKET-ORIENTED ECONOMY HAS ENDED IN SUCCESS. SURELY YOU'RE NOT ASKING ME TO ABANDON IT NOW?
YOU MUST, MIKHAIL.
YOUR DAYS IN THE PARTY ARE NUMBERED, NIKOLAI, IF YOU REFUSE TO ACCEPT THE TRIUMPH OF SOVIET CONSUMERISM.
BUT THAT'S JUST IT, GENERAL SECRETARY...
RALPH NADER HAS APPLIED FOR CITIZENSHIP!
HAVE I EVER TOLD YOU THAT I CAN DO A WICKED STALIN IMPERSONATION?

SOBER SECOND THOUGHT



SPRING IS HERE . . . YEAAA!

Antithetikaughmik ← name/creator

① ← #

Intro: (text) "deconstructo-comix": self-referential: no characters, no plots, no visual (re)presentation, yes anticontextuality, yes disjunction, its not even funny, not really the end. End.

Second frame/trace →

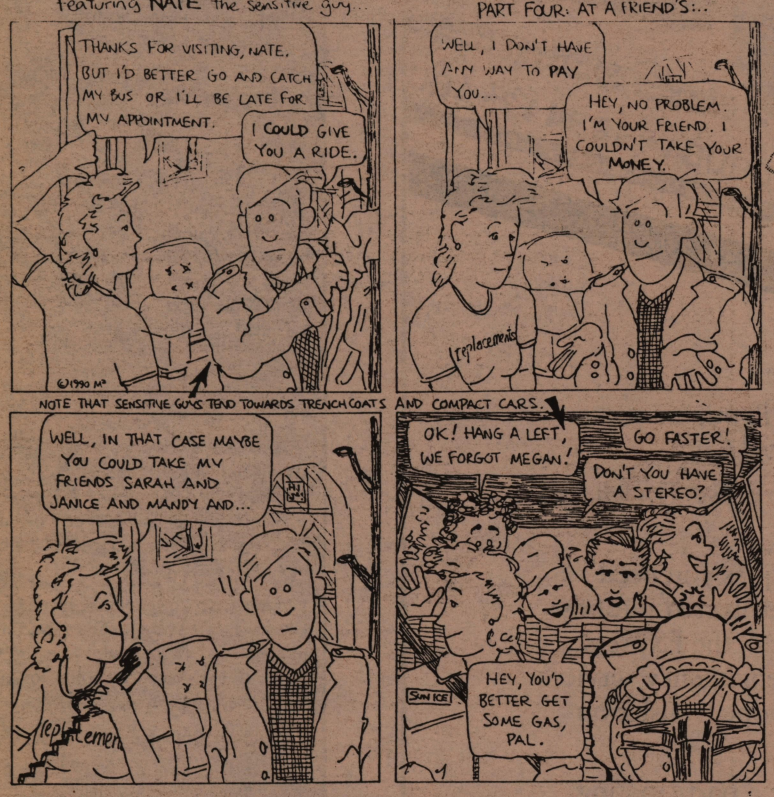
Dial-a-logue: (more text) (referring to third frame): full-death comic: "infinitely variable, its as funny as you, you are, because you make it yourself: its the last comic you will ever need" End (period).

PARKER HOUSE ROLLS
About Thirty 2-Inch Rolls
Have all ingredients at about 75°.

-Miloko '90 presents

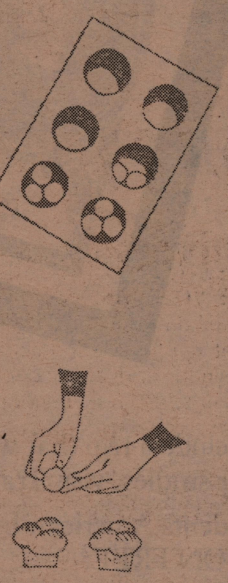
The Sensitive Guy's Hell.

featuring NATE the sensitive guy...


THANKS FOR VISITING, NATE. BUT I'D BETTER GO AND CATCH MY BUS OR I'LL BE LATE FOR MY APPOINTMENT.
I COULD GIVE YOU A RIDE.
©1990 Mo
NOTE THAT SENSITIVE GUYS TEND TOWARDS TRENCH COATS AND COMPACT CARS.
WELL, IN THAT CASE MAYBE YOU COULD TAKE MY FRIENDS SARAH AND JANICE AND MANDY AND...
replacement

PART FOUR: AT A FRIEND'S...

WELL, I DON'T HAVE ANY WAY TO PAY YOU...
HEY, NO PROBLEM. I'M YOUR FRIEND. I COULDN'T TAKE YOUR MONEY.
replacements
OK! HANG A LEFT, WE FORGOT MEGAN!
GO FASTER!
DON'T YOU HAVE A STEREO?
SUN ICE
HEY, YOU'D BETTER GET SOME GAS, PAL.



THE FURTHER ADVENTURES OF ELVIS
"ELVIS GOES BAD"
BY - MARTIN F. HITLER 1990
"I'M IN MY MALIBU BUNGALOW HIDEAWAY, WATCHIN' THE NEW ELVIS T.V. SERIES"
ON TODAY'S EPISODE - ELVIS HELPS AN OLD LADY ACROSS THE STREET
.. AND BUYS A NEW CAR FOR EVERYONE IN TOWN
WHAT A BUNCHA CRAP!
WHY MUST THEY MAKE ME OUT TO BE SUCH A NICE GUY?!
I THINK I'LL GO OUT AN' PROVE 'EM WRONG!!
SMASH
"SO I WENT DOWNTOWN..."
NOW WHAT CAN I DO THAT'S REAL BAD?
VOTE ELVIS
EXCUSE ME, MISTER. DO YOU WANNA BUY SUM COOKIES?
NO!
BUGGER OFF, GIRLIE!
ULP
BOOHOOHOOHOOO
THERE!
THAT OUGHTA SHOW 'EM I'M NOT SO NICE!
$
THEN AGAIN THAT MITE NOT BE ENUFF..
I KNOW! I'LL ROB A BANK!
HANK'S BANK
HENH-HEH THAT SHOULD DO IT!
I STOLE A MIL'YUN BUCKS... AN' I THINK I WINGED THA GUARD
BUT I DON'T REALLY WANT NO STOLEN LOOT THO'
I'LL JUST TOSS IT
WOW
ELVIS JUST GAVE A MILLION BUCKS TO FERRY'S KIDS
WHAT A NICE GUY
NEXT WEEK - ELVIS GOES HEAVY METAL!

JOKE 'n HAIL

ICINGS, TOPPINGS AND GLAZI

Icing some cakes is like gilding lilies. If a cake is sweet and rich enough by itself, there is no need to gold-plate or gold-fill it. But we always make sure that the filling adds contrast in te

and the recognition of certain sta preparing sugar sirup. If the icing soft or too hard take the correctiv suggested below. ♦ Ne

ruin a goo In high alt gar ⅛ tea longer; co

cake mu pplied. vant to tr g will a nly if yo p. Shoul them tog If you are icing, a s

d to mak ny good, f 377, and to e for soft icing

Spice, S Pound Ca Chocolate Custard and

s way.

For easy handling of an iced cak this method: l

Boiled white icings are based upon principle known as Italian Mari

MARTLETPLACE

WANTED

URGENTLY NEEDED: Women's size 8-8½ (or men's 7½) cork tree-planting boots, preferably with leather uppers. 721-9370 - Terri Jo.

TWO MATURE students would like to sublet an apartment for the months of May and June. Will consider furnished one or two bedrooms. Phone Greg or Sheila, 384-1508 and leave a message. References available.

HELP WANTED

TRIPLE A Student Painters now hiring painters and supervisors. Great outdoors job. Wages up to $9 hr. Apply at Student Employment or call 479-7033.

EMPLOYED this summer? Get a great summer job making 7-10 dollars an hour while working outside. Join the College Pro Painting team and have a lot of fun! Phone Brent at 384-8056 or pick an application up at the Student Placement Centre today.

FOR SALE

SHOEI fullface, vented motorcycle helmet, in good condition. $150 O.B.O. 598-4052.

1979 VOLKSWAGEN Rabbit. Standard, 4 door, sunroof, fuel injection. Maroon. Clean and reliable. $2650 O.B.O. 652-0509.

1970 FORD MAVERICK; Good engine and not bad looking either. Been looked after well by two owners in its lifetime. Asking only $490 and must sell. 477-2942 or leave message at 477-6467.

1981 HONDA XL500S, new tire, chain, two helmets, $1250. Call 477-0738 ask for Ulf.

RIP CURL Wetsuit. 5 mm, size M. Excellent condition, only worn 5 times. $350. Call Mark, 598-1837 evenings.

FOR SALE

COMPUTERS FOR SALE:
A) 10 MHz, 8088, 640K RAM, 30MgB hard drive, 5¼ and 3½ floppy drives, graphics card, amber monitor, modem 2400 baud.
B) IBM PS2 mod 30/286, 640K RAM, 30 MgB hard drive, VGA.
C) IBM PS2 mod 50z/286, 640K RAM, 30 MgB hard drive, VGA.
D) Clone, 8088, 640K RAM, 20 MgB hard drive, 5¼ and 3½ floppy drives, graphics card, amber monitor.
Call Bruce 721-0089.

TREEPLANTING Equipment, barely used. Bag, tarp, sacs, spade. Sell for 60 per cent of price paid. 479-4753.

1972 FORD Cortina, auto., 4 cyl., 2 door. 76000 miles, runs well, body good, must sell $199 O.B.O. 370-2148 (after 5 p.m.).

TYPEWRITER — Sharp PA3320, Automatic boldface, underlining, decimal tab, centering, subscripts, superscripts, dual keyboard — access to multi-lingual and special characters. Also includes calculator and coded functions. As new. Office size — sturdy. Perfect for an office or for students. Asking $250 O.B.O. Phone 721-8358 days, 384-1850 evenings, and ask for Lisa.

TO SUBLET

LARGE TWO bedroom furnished duplex, $700/month, includes everything. Available May 1 to August 31. Ph. 595-0978.

TO SUBLET

ONE BEDROOM, furnished apartment. May 1 to August 31. McKenzie and Shelbourne - on three bus routes, 15 minute walk to UVic. Tennis courts. $550/mo. neg. All utilities (heat, hot water, cable, telephone) included. Call 477-4250.

UNIQUE Fairfield suite, fully furnished. Ocean and mountain views, two sundecks, hardwood floors. Immaculate and private. Suit quiet professional. $585/month. 380-3767 evenings.

FOR RENT

ROOM in furnished, older syle house with large yard, groovy roomies and cheap (real cheap) rent. Available May 1. Phone 385-4776 and talk to Ross, Katherine, Jaques or Sherryl.

NEAR FOUL BAY and Haultain. One bedroom; share bathroom, kitchen, laundry. Must be quiet, neat, non-smoker. Prefer grad student. Available April 1. $300/mo. Call Michelle 595-4110 (weekdays) or 595-3340 (weekends and evenings).

FURNISHED ROOM in nicely-located quiet home: kitchen privileges; furnishings may include Macintosh computer, compact disc player or stereo. Prefer serious-minded, extremely quiet tenants in science-related program; Japanese or Chinese speaking students especially welcome. Rules: no drinking, no smoking, no drugs, no late hours. Interested students please call 388-5464, pager No.6767.

SERVICES

PROFESSIONAL RESUME SERVICE Quality Desktop Published Resumes. Fast Service, Student Rate. STA 479-8220.

PRESCRIPTIONS FILLED on your Student Health Plan at Aaronson's Pharmacy 1089 Fort St. 388-5181 or 1711 Cook St. 383-6511.

MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 9 a.m. - 5 p.m., Thurs. 9:30 a.m. - 1:30 p.m.. Room 133 SUB, or leave a message at 721-8357.

TYPING SERVICES

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

WORD PROCESSING — High quality copy. Experienced in typing theses, manuscripts, student papers, resumes, business letters, and reports — all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

VICTORIA WORD PRO. Papers, theses, manuscripts, reports, resumes, letters. 382-3149.

TYPING SERVICES

SAME-DAY TYPIST IBMPC/WP5.0 (Laserprinter). Essays, thesis, resumes. Spell-checked. Regina 477-3396.

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Will also transcribe from tapes. Telephone Rachel, 477-8667.

ALIBI TYPING SERVICES
"Your typist next door"
$1.75 per page.
Louise - 477-0707.

WORD PROCESSING One block from UVic. Fast, accurate, experienced. 477-3309 anytime.

PSST . . .

LOVE GODDESS: Steerike three and we're outta here! Do you what that means? Always the one to give you a backward glance, your slave to love.

K.H.: Machiavelli, Hobbes, the cubicle, studying sure was HARD! From, Me. P.S. Doug loves Rob.

BOUSHI, I think hell is short for life without you. Just remember that it can only get better. I love you more than words can say. Gus (Cliff).

R: HANG in there - I'm there for you, just as you are for me. I look forward to our many trips together. L.

THE OLD, CYNICAL and Mouthy Club is looking for candidates for a research project on the correlation between sex and productivity. Anyone interested in participating should see the Prez (while she still has homework to do).

BOO-BOO Sez: Don't get confused, Babe. You know I love you.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non- students. Minimum $1.50 for each ad. COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m.; prepaid. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

cont'd from page 14

watch or take part in a practice is invited to come to the Apparatus Room (in the McK Gym) on Tuesday and Thursday from 6-7:30 p.m. or Sunday from 4-6 p.m. in the Dance Studio.

UVic's Objectivist Forum Only one more presentation this year! March 23: "Can Capitalism Survive?", a video by Dr. Leonard Peikoff. For more information about these events, please call Dennis at 477-0411.

The UVic Aikido Club meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

UVic Outdoors Club meets every Wednesday at 5:30 p.m. in Clearihue 207. Weekend outings are planned at each weekly meeting. All interested are welcome.

UVic Tae Kwon Do Club workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is $5/month; new members always welcome.

Lambda Club Coffee House for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

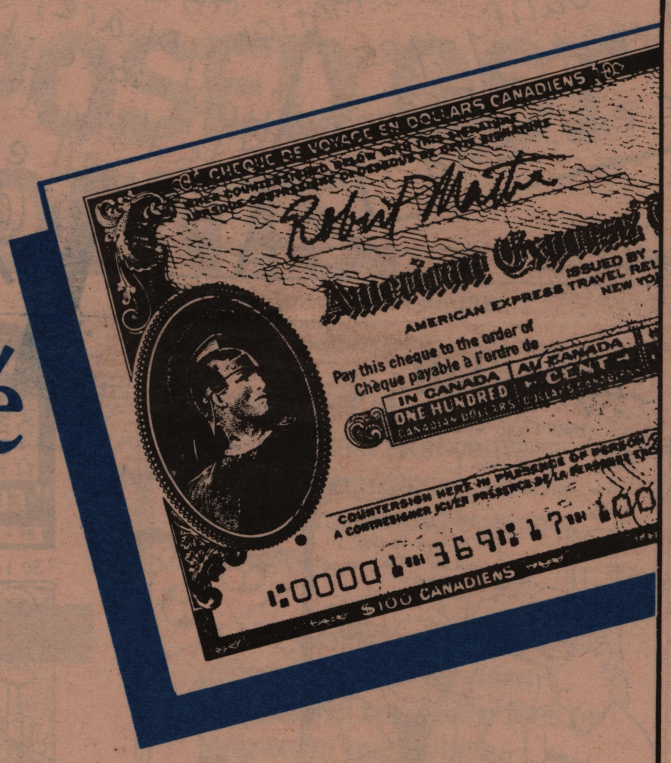
Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

Let's Get Serious! A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate- Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

Deadline for submissions to Clubs Calendar is Monday at 12:30 p.m. Items will run continuously until further notice free of charge. *The Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*,
Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

A Short Stroll From A Sidewalk Café



If your travel plans include a trip that will put an ocean between you and your studies, visit Travel Cuts.

Travel Cuts offers students American Express® Travellers Cheques COMMISSION FREE.

With American Express Travellers Cheques you need only make a telephone call to get hand delivered refunds – virtually anywhere in the world.* Or call the Express HelpLine® which offers a full range of emergency services including medical and legal referrals, phone translation and message relay.

So the next time you plan to travel, visit a participating Travel Cuts office and get your commission free American Express Travellers Cheques.

American Express® Travellers Cheques.
Don't leave home without them.®

AMERICAN EXPRESS® Travellers Cheques

TRAVEL CUTS Going Your Way!

*Subject to claim approval.
© Copyright American Express Canada, Inc. 1990. All rights reserved. American Express Company is the owner of the trade mark(s) being used by American Express Canada, Inc. as a registered user.